

**Details Syllabus of
Sanskrit (PASS COURSE)**

Semester-1

Course no-I History of Sanskrit Literature and moral teaching

Total marks 80+20=100

Unit-Unit-1 The Rāmāyaṇa (General study)

Time, content, Influence, Importance of the Ramayana etc.

Unit-2 The Mahābhārata (General study)

Time, content, Influence, Importance of the Mahābhārata, difference between the Ramayana and The Mahābhārata

Unit-3 Purāṇa Literature (General study)

Meaning of the word Purana, source, date, author, content, characteristics, number of Puranas and upapuranas, description of various Puranas, it's Influence upon later part.

Unit-4 Court Epic (General study)

Description of various stages of Mahakavyas -like of Asvaghosa, Kalidasa and Bharavi

Unit-5 Drama (General study)

Sources of Drama, development, Pre Kalidasa Drama, Kalidasa's drama and Post Kalidasa's drama

Unit-6 Campukāvya and Lyrical poetry (General study)

Sources of Campukāvya and Lyrical poetry, date, author, content, characteristics, number of Campukāvya and Lyrical poetry

Unit-7 Historical Kāvya , lipikavya, kosakavya and palikavya(General study)

Sources of Historical Kāvya , lipikavya, kosakavya and palikavya, date, author, content, characteristics, number of Historical Kāvya , lipikavya, kosakavya and palikavya

Unit-8 Prose literature (General study)

Definition, division, source, characteristic and various types of Prose literature

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Unit-9 Fable literature (General study)

Definition, division, source, characteristic and various types of Fable literature

Unit-10 Śataka Kāvya literature General study)

Definition, division, source, characteristic and various types of Śataka literature

Unit-11 Scientific literature (Ayurvedya, Vastusastra)

Definition, division, source, characteristic and various types of scientific literature like Ayurvedya, Vastusastra

Unit-12 Scientific Literature (Gonitavidya, jyotirvidya)

Definition, division, source, characteristic and various types of scientific literature like Gonitavidya, jyotirvidya

Unit-13 Hitopadesa (mitralābhaḥ)

Introduction, division, Sanskrit and Assamese text of mitralābhaḥ, various stories of Hitopadesa

Unit-14 Subhasitam

Subhasitam on truth, dharma, knowledge, noble men etc.

Recommended books-

1. GoswamiHaramohan Deva, *Sanskrit Sahityarburanji*, Bookland:Guwahati.
2. KrishnamachariarM., *History of Classical Sanskrit Literature*, MLBD: New Delhi.
3. GiriKapiladeva, (edi) Narayana's *Hitopadesa (Mitralabha)*, ChaukhambhaPublisher: Varanasi.
4. SarmaMukundaMadhava, 2000, *Hitopadesa*, AsomPrakasanaParisada:Guwahati.

Semester II

Course no-2

Total marks-80+20=100

Name of the Course: Sanskrit Grammar

Unit-1 Origin and development of Sanskrit Grammar

Definition of Sanskrit Vyakarana, Pre Paninian Grammar, Panini Grammar, Post Paninian Grammar

Unit-2 A Study on Paninian School of Grammar

Panini and his works, other famous Sanskrit Grammarian like Patanjali etc.

Unit-3 A Study on Non-Paninian School of Grammar

Description of various Non-Paninian School of Grammarian like katanda, candra, jainendra, sarsvata, mugdhavodha etc.

Unit-4 Pāṇini's Pratyāhāras

Sivasutra, various Pāṇini's Pratyāhāras, construction of Pratyāhāras

Unit-5 Declension (Noun, Pronoun)

Table of Various types of Sanskrit Noun, Pronoun

Unit-6 Declension (Numerals)

Characteristics of Sanskrit Declension, Table of Various types of Sanskrit Numerals

Unit-7 Conjugation (bhvādi, divādi, adādi, svādi)

Table of Various types of Sanskrit Conjugation (bhvādi, divādi, adādi, svādi)

Unit-8 Sandhi (Euphonic combination)

Division of Sandhi, Svarasandhi, Vyanjansandhi, Visargasandhi etc.

Unit-9 Kāraka-Vibhakti (case-ending)

Definition, detailed discussion of different types of Kāraka-Vibhakti (from first to seventh case-ending) with various examples

Unit-10 Samāsa (Compound)

Definition, detailed discussion of different types of Samāsa with various examples

Unit-11 Suffix (Kṛt)

Definition, detailed discussion of different types of Suffix (Kṛt) with various examples

Unit-12 Suffix (Taddhit)

Definition, detailed discussion of different types of Suffix (Taddhit) with various examples

Unit-13 Suffix (Strīpratyaya)

Annexure 15

Definition, detailed discussion of different types of Suffix (**Strīpratyaya**) with various examples

Unit-14 Vācya (voices)

Definition, detailed discussion of different types of Vācya (voices) with various examples

Recommended books-

1. ApteV. S., *A Students Sanskrit Reader*,
2. BhattacharyyaHaricandra, *Sanskrit VyakaranaPrabha*, Baruah agency: Guwahati.
3. Sarma, Giridhar, *Sanskrit Grammar Composition & Translation*, 1988, RadhaPrakasan: Guwahati.
4. ShastriKhagendraNath, *Aids to the study of Sanskrit Grammar & Composition*, Bharati Press: Tezpur.
5. Vidyasagar, Iswarchandra, *SamagraVyakarana- Kaumudi*, P. C Majumder & Brothers : Calcutta.

Semester III

Course no-3

Name of the Course: Mahākāvya (Poetry)

Total marks-80+20=100

Unit-1 **Raghuvamśam** (An introduction)

Source of the Mahakavya, about author, time, significance of the title, summary of all cantos

Unit-2 **Raghuvamśam**(Canto- I, 1-15 verses)

Sanskrit Textual study of Canto- I, 1-15 verses with detailed meaning, Grammatical notes

Unit-3 **Raghuvamśam**(Canto- I, 16-30 verses)

Sanskrit Textual study of Canto- I, 16-30 verses with detailed meaning, Grammatical notes

Unit-4 **Raghuvamśam**(Canto- I, 31 -45 verses)

Sanskrit Textual study of Canto- I, 31-45 verses with detailed meaning, Grammatical notes

Unit-5 **Raghuvamśam**(Canto- I, 46-60 verses)

Sanskrit Textual study of Canto- I, 46-60 verses with detailed meaning, Grammatical notes

Unit-6 Raghuvamśam(Canto- I, 61-75 verses)

Sanskrit Textual study of Canto- I, 61-75 verses with detailed meaning, Grammatical notes

Unit-7 Raghuvamśam(Canto- I, 76-95 verses)

Sanskrit Textual study of Canto- I, 76-95 verses with detailed meaning, Grammatical notes

Unit-8 Raghuvamśam(Canto- IV, 1-25 verses)

Sanskrit Textual study of Canto- I, 1-25 verses with detailed meaning, Grammatical notes

Unit-9 Raghuvamśam(Canto- IV,26-52 verses)

Sanskrit Textual study of Canto- I, 26-52 verses with detailed meaning, Grammatical notes

Unit-10 Raghuvamśam(Canto- IV,53-65 verses)

Sanskrit Textual study of Canto- I, 53-65 verses with detailed meaning, Grammatical notes

Unit-11 Raghuvamśam(Canto- IV,66-80 verses)

Sanskrit Textual study of Canto- I, 66-80 verses with detailed meaning, Grammatical notes

Unit-12 Kirātārjunīyam-(An introduction)

Source of the Mahakavya, time, significance of the title, summary of all cantos

Unit-13 Kirātārjunīyam-(about the poet)

About the author of the Mahakavya in detailed, his time, works etc

Unit-14 Kirātārjunīyam(Canto1, 1-25 verses)

Sanskrit Textual study of Canto- I, 1-25 verses with detailed meaning, Grammatical notes

Unit-15 Kirātārjunīyam(Canto1, 26-46 verses)

Sanskrit Textual study of Canto- I, 26-46 verses with detailed meaning, Grammatical notes

Recommended books-

1. Kale.M R, *TheRaghuvamśam of Kālidāsa*, Canto 1-5, MLBD: New Delhi

2. Pande.Adityanaraya,1968, *Kirātārjunīyam* of Bhāravi, etd, Choukhamba Sanskrit Series Office, Varanasi

Semester IV

Course no-4

Name of the Course: Nāṭaka (Drama) Total marks-80+20=100

Unit-1 Svapnavāsavadattam (An Introduction)

Source of the drama, about author, time, significance of the title,

Unit-2 Svapnavāsavadattam(Textual study of the 1st, Act)

Sanskrit Textual study of the 1st Act with detailed meaning, Grammatical notes

Unit-3Svapnavāsavadattam (Textual study of the 2ndand3rdAct)

Sanskrit Textual study of the 2ndand3rd Act with detailed meaning, Grammatical notes

Unit-4 Svapnavāsavadattam (Textual study of the 4thAct)

Sanskrit Textual study of the 4th Act with detailed meaning, Grammatical notes

Unit-5 Svapnavāsavadattam (Textual study of the 5thAct)

Sanskrit Textual study of the 5th Act with detailed meaning, Grammatical notes

Unit-6 Svapnavāsavadattam (Textual study of the 6thAct)

Sanskrit Textual study of the 6th Act with detailed meaning , Grammatical notes

Unit-7 Abhijñānaśakuntalam (Kālidāsa, the dramatist)

About the author of the drama in detailed, his time, works etc

Unit-8 Abhijñānaśakuntalam (General study of the drama)

A general study of the drama, like summary of all acts

Unit-9 Abhijñānaśakuntalam (Textual study of 1stAct)

Annexure 15

Sanskrit Textual study of the 1st Act with detailed meaning, Grammatical notes

Unit-10 **Abhijñānaśakuntalaṁ (Textual study of 2nd act)**

Sanskrit Textual study of the 2nd Act with detailed meaning, Grammatical notes

Unit-11 **Abhijñānaśakuntalaṁ (Textual study of 4th Act)**

Sanskrit Textual study of the 4th Act with detailed meaning, Grammatical notes

Unit-12 **Abhijñānaśakuntalaṁ (Textual study of 7th Act)**

Sanskrit Textual study of the 7th Act with detailed meaning, Grammatical notes

Unit-13 **Venisamhara (the dramatist)**

About the author of the drama in detailed, his time, works etc.

Unit-14 **Venisamhar(General study of the drama)**

A general study of the drama, like summary of all acts

Unit-15 **Venisamhar(Characteristics of the drama)**

Characterisation of all characters like, Bhima, Duryodhana etc.

Recommended books-

1. Kale, M R. *Svapnavasavadattam* of Bhasa, 1988, MLBD: New Delhi.
2. Ray. Saradaranjan, *Svapnavasavadattam*, Sanskrit Book Depot: Calcutta
3. Bose, Ramendra Mohan. *Abhijnanasakuntalam*, Sanskrit Pustakbhandar: Calcutta.
4. Kale, M R. *Abhijnanasakuntalam* of Kalidasa, MLBD: New Delhi.
5. Kale, M R. *Venisamhara*, MLBD: New Delhi

Semester V

Course no-5

Name of the Course: Gadya (Prose) and Nītikāvya Total marks 80+-20=100

Unit-1 **Kādambarī (Bāṇabhaṭṭa –a study)**

About the author of the prose in detailed, his time, works etc

Unit-2 **Kādambarī (An Introduction)**

A general study of the prose, like summary of the Kādambarī , significance of the title

Unit-3 Kādambarī (Description of Śūdraka)

Story of Sudraka, Sanskrit text and meaning, Grammatical notes

Unit-4 Kādambarī (Description of Ujjayinī)

Story of Ujjayinī, Sanskrit text and meaning, Grammatical notes

Unit-5 Kādambarī (Description of Cāṇḍālakanyā)

Story of Cāṇḍālakanyā, Sanskrit text and meaning, Grammatical notes

Unit-6 Kādambarī (Śukanāsopadeśa)

Story of Śukanāsopadeśa, Sanskrit text and meaning, Grammatical notes

Unit-7 Kādambarī-(Literary study)

Style of the Kadambari, literary beauty, influence upon later writings

Unit-8 Daśakumāracarita (General study)

A general study of the prose, summary, about the author, his time, significance of the story

Unit-9 Daśakumāracarita (Rājavāhanacarita, Uttarapithika, 1st ucchvasa-textual study)

Sanskrit Textual study of Rājavāhanacarita, Uttarapithika, 1st ucchvasa with detailed meaning,

Grammatical notes

Unit-10 Daśakumāracarita (Somadattacarita, Purvapithika, 3rd Ucchvasa-textual study)

Sanskrit Textual study of Somadattacarita, Purvapithika, 3rd ucchvasa with detailed meaning,

Grammatical notes

Unit- 11 Daśakumāracarita (Literary study)

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Literary study of Daśakumāracarita like its rasa, Alankara, riti etc

Unit-12 Bhartṛhari's Nītiśataka (General study)

A general study of this Sataka, summary, about author, his time, significance of the name

Unit-13 Nītiśataka(verses 1-10)

Sanskrit Textual study of **verses 1-10** with detailed meaning, Grammatical notes

Unit-14 Nītiśataka(verses 11-20)

Sanskrit Textual study of **verses 11-20** with detailed meaning, Grammatical notes

Unit-15 Nītiśataka(verses 21-30)

Sanskrit Textual study of **verses 21-30** with detailed meaning, Grammatical notes

Recommended Books-

1. Kale M R, *Kādambarī*, 1968, MLBD: Delhi.
2. Sarma Prabhatcandra, *Kādambarī*(Translated in Assamese)ABILAC:Guwahati.
3. Bora Indira saikia, *Dasakumaracaritam, Somadattacaritam & Rajavahanacaritam*, Juripar: Panjabari.
4. PathakAkhiles, *Nitisatakam*, 1999, New Bharatiya book corporation: New Delhi,
5. Goswami. PrahladGiri,*Nitisatakam*, BharatiyaVidyaPrakasan: Delhi.

Semester VI

Course no- 06

Name of the Course: Modern Sanskrit Kavya and Metre

Total marks-80+20=100

Unit-1 Sanskrit works composed in Assam

A study on Sanskrit works composed in Assam from ancient to 21st century

Unit-2 Satī Jayamatī (An introduction)

A general study of the kavya, summary, about the author, his time, significance of the story

Unit-3 Satī Jayamatī (ch-Iverses1-14)

Sanskrit Textual study of **verses 1-14** with detailed meaning, Grammatical notes

Unit- 4 Satī Jayamatī (ch-I, verses 15-29)

Sanskrit Textual study of **verses 15-29** with detailed meaning, Grammatical notes

Unit- 5 Satī Jayamatī (ch-I, verses 30--45)

Sanskrit Textual study of **verses 30-45** with detailed meaning, Grammatical notes

Unit-6 Vṛttamanjarī,(General study)

A general study of the kavya, summary, about the author, his time, significance of the story

Unit-7 Samavṛttas of Vṛttamanjarī

Various vrttas and description of Samavṛttas with examples

Unit-8 Vṛttamanjarī (Textual study)

Sanskrit Textual study and meaning of the text with grammatical notes

Unit- 9 Vṛttamanjarī (literary study)

Literary study of Vṛttamanjarī like Rasa, Alankara etc.

Unit-10 Chandomañjarī (general study)

A general study on the history of Chandasastra, about author, varieties etc

Unit-11 Chandomañjarī(Indravajrā,Upendravajrā, Upajati, Vasantatilakam,)

Definition with examples of Indravajrā,Upendravajrā, Upajati, Vasantatilakam chandas

Unit-12 Chandomañjarī(Mandākrāntā,Rucirā,Praharṣiṇī,Sragdharā)

Definition with examples of Mandākrāntā, Rucirā, Praharṣiṇī, Sragdharā chandas

Unit-13Chandomañjarī (Drutavilambita,Vamśasthivilam,Sardulavikridita,Harini,)

Definition with examples of Drutavilambita,Vamśasthivilam,Sardulavikridita,Harini chandas

Unit-14 Chandomañjarī (Bhūjaṅgaprayāta,Rathodhatā ,Mālinī,Salini)

Definition with examples of Bhūjaṅgaprayāta,Rathodhatā ,Mālinī,Salini chandas

Unit-15 Chandomañjarī(Anuṣṭup,Arya,Puṣpitāgra,Totakam)

Definition with examples of Anuṣṭup, Arya,Puṣpitāgra,Totakam chandas

Recommended Books-

1. Sarma. Dipak Kumar, *Sati Jayamati of BhavadevaBhagavati*, KitapGhar:Nalbari.
2. SastriPanditSatyaNarayana, (edited)
Gangadasa's Candomanjari,ChaukhambhaKrisnadasaAkademi:Varanasi.
3. Goswami. Malini, *Asamat Sanskrit CharcharItihas.....*
4. *Lauhityartirat Sanskrit Carca*, ed. GoswamiBharati&BujarbaruahKalpita,
CandraPrakash: Guwahati.