

**KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY
(KKHSOU)**

**PROGRAMME PROJECT REPORT
ON**

MASTER OF ARTS IN NEPALI

Submitted to

UNIVERSITY GRANTS COMMISSION

NEW DELHI

Submitted by

Krishna Kanta Handiqui State Open University



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KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY
PROGRAMME PROJECT REPORT
MA Programme in Nepali
Academic session 2021-22

1.1 Programme's Mission and Objectives:

M.A. in Nepali has been proposed by the Department of Nepali, under the Padmanath Gohain Baruah School of Humanities, Krishna Kanta Handiqui State Open University (KKHSOU). The Syllabi of this Programme have been finalized after a series of discussions with academic experts in the respective field from KKHSOU, Gauhati University and other academic institutions of the state. The quality of Curriculum and Syllabus of this Programme has been designed to accommodate the recent developments in the field of higher education in general and the subject in particular.

The overall mission of this programme is to enlighten the learners about the rich heritage of the Nepali language, literature and culture and make them aware of the development as well as the latest trends in Nepali literature. To achieve the mission, the following specific objectives have been framed:

- i. To create greater community awareness and motivation among the learners to learn about the rich heritage of the Nepali language, literature and culture.
- ii. To design the course materials in such a way that the learners get a comprehensive knowledge of the Nepali language, literature and culture.
- iii. To include the folk elements, socio-cultural & literary heritage of indigenous groups of the state like the Nepali people along with the standard literary and cultural elements of the state of Assam so that it gets good projection in the course materials prepared by the university.

1.2 Relevance of the Programme with KKHSOU's Mission and Goal

The M.A. Programme in Nepali offered in terms of the following mission and goals of KKHSOU:

- i. To expand higher education so that it covers the maximum number of population.
- ii. To maintain equity and justice in the field of higher education.
- iii. To ensure the quality and excellence in higher education.
- iv. To increase research both qualitatively and quantitatively.

1.3 Nature of Prospective Target Group of Learners

The nature of the prospective target groups of learners of this programme are as follows:

- i. The students who are desirous to obtain the Masters Degree in Nepali.
- ii. Teachers teaching Nepali in high schools who are interested in their career enhancement.
- iii. Individuals engaged in other Government Departments associated with education who might get a scope to enhance their professional skills.
- iv. Persons unable to complete their Master's Programme education in the normal course of time and those who are interested in Nepali.
- v. People living in rural and remote areas and other disadvantageous conditions but desirous of acquiring Master's Degree in Nepali.
- vi. People willing to earn a living and learning at the same time.
- vii. Persons eager to get involved in research activities by acquiring Master's Degree in Nepali but could not do so in conventional system for various reasons.

1.4 Appropriateness of Programme to be Conducted in Open & Distance Learning Mode to Acquire Specific Skills and Competence

- i. Sincere efforts have been made to structure the PG Course materials in Nepali in such a way that it enables the learners to grasp the subject matter of the courses thoroughly.
- ii. Efforts have been made in phase wise manner to check spelling and errors in syntax and content.
- iii. The unit structure of the various courses in the programme has been made in such a way that it enhances the critical outlook of the learner in tackling a question and inspire his/her creative bent of mind.
- iv. The exercise and activities provided in the units not only enable the distant learner to express his/her understanding but they also help him/her realize the association of literature with life and greater society to a great extent.
- v. The Model Questions in each Unit serve dual purposes-
 - It is a means to assess the learner how much he/she has been able to understand the lessons in the course material.
 - It helps the learner to hone his/her creative writing skills.

1.5 Instructional Design

1.5.1 Curriculum Design: Curriculum of the MA Programme in Nepali has been designed by taking help of experts in the subject from a reputed academic institutions of the state and beyond. The contents of the syllabi are updated based on the expertise of the resource persons. While preparing the course curriculum, the syllabi of other Universities of the region like Gauhati University, Dibrugarh University, Cotton University and IDOL (GU) as well as of some universities from outside the state i.e. North Bengal University have been consulted. Besides, the recommendations of UGC have been consulted.

1.5.2 Course Distribution of Master's Programme in Nepali: The semester-wise distribution of the different courses of the Master's Programme in Nepali is as follows:

- There will be total 16 courses for the MA Nepali Programme.
- The courses in Semesters 1 & 2 shall be core courses all of which are compulsory. A learner will have the facility for flexible exit with a Diploma in Nepali language and Literature after successfully completing all the courses in both Semesters.
- In Semesters 3 & 4, the learners will get an opportunity to choose from a number optional courses that suit their interests besides 2 compulsory core courses.
- In case of the Optional courses, the learners can write examination questions in three languages i.e. Nepali, Assamese and English

Semester wise Course Distribution

Semester	Course Code	Title of the course	Marks	Credit
Semester 1	PGNEP 01 01	नेपाली साहित्यको इतिहास (History of Nepali Literature)	70+30	4
	PGNEP 01 02	नेपाली लोक साहित्य (Nepali folk literature)	70+30	4
	PGNEP 01 03	नेपाली संस्कृति (Nepali Culture)	70+ 30	4
	PGNEP 01 04	नेपाली कविता (Nepali Poetry)	70+30	4
Semester 2	PGNEP 02 01	नेपाली आख्यान (Nepali Fiction)	70+30	4
	PGNEP 02 02	नेपाली नाटक (Nepali Drama)	70+30	4
	PGNEP 02 03	नेपाली आख्यानैतर गद्य (Nepali Non-Fictional prose)	70+30	4

	PGNEP 02 04	नेपालीसाहित्य समालोचना (Literary criticism in Nepali)	70+ 30	4
Semester 3	PGNEP 03 01	नेपाली भाषा र भाषाविज्ञान (Nepali Language and Linguistics)	70+30	4
	PGNEP 03 02	पूर्वीय साहित्य सिद्धान्त रसंस्कृत साहित्य (Eastern Literary Theory and Sanskrit literature)	70+30	4
	PGNEP 03 03	नेपालीशिशुसाहित्यरसाहित्यकोअन्यमुख्य धारा (Children Literature and other major trends in Nepali)	70+30	4
	PGNEP 03 04	जीवनीर नेपाली आत्मजीवनी (Biography and Autobiography in Nepali)	70+30	4
	PGNEP 03 05	असमको संस्कृति (Culture of Assam)	70+30	4
	PGNEP 03 06	लिङ्ग र समाज (Gender and society)	70+30	4

Semester 4.	PG NEP 04 01	तुलनात्मक दृष्टिकोणमा नेपाली साहित्य (Nepali Literature From Comparative Perspective)	70+30	4
	PG NEP 04 02	अनुवाद र चयनित नेपाली अनुवाद पाठको अध्ययन (Translation and study of selected translated texts into Nepali)	70+30	4
	PGNEP 04 03	आधुनिक युरोपेली साहित्य (Modern European Literature)	70+30	4
	PGNEP 04 04	असमिया र बडो साहित्यको अध्ययन (Study of Assamese and Bodo literature)	70+30	4
	PGNEP 04 05	पाश्चात्य साहित्य र समालोचना सिद्धान्त (Western literary theory and Criticism)	70+30	4
	PGNEP 04 06	आधारभूत शोधविधि (Basic Research Methodology)	70+30	4

1.5.3 Credit Distribution: Each Course contains 04 credits with a total of 16 credits per semester. The entire Master's Programme in Nepali has a total of 64 credits.

1.5.4 Definition of Credit Hours: The University follows the system of assigning 30 hours of study per credit of a course. Thus, following this norm, a 4 credit course constitutes a total of 120 hours of study. Out of the total credit hours, a minimum of 10 percent, i.e., minimum 12 hours of counseling per course is offered to the earners at their respective study centres.

1.5.5 Programme Structure: The programme has a total of 16 courses. Detailed syllabus has been included in **Annexure II**

Semester	Course Code	Title of the course	Nature of Course
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Semester 1	PGNEP 01 01	-नेपाली साहित्यको इतिहास (History of Nepali Literature)	Compulsory
	PGNEP 01 02	नेपाली लोक साहित्य (Nepali folk literature)	Compulsory
	PGNEP 01 03	नेपाली संस्कृति (Nepali Culture)	Compulsory
	PGNEP 01 04	नेपाली कविता (Nepali Poetry)	Compulsory
Semester 2	PGNEP 02 01	नेपाली आख्यान (Nepali Fiction)	Compulsory
	PGNEP 02 02	नेपाली नाटक (Nepali Drama)	Compulsory
	PGNEP 02 03	नेपाली आख्यानेतर गद्य (Nepali Non-Fictional prose)	Compulsory
	PGNEP 02 04	नेपाली साहित्य समालोचना (Literary criticism in Nepali)	Compulsory
Semester 3	PGNEP 03 01	नेपाली भाषा र भाषाविज्ञान (Nepali Language and Linguistics)	Compulsory
	PGNEP 03 02	पूर्वीय साहित्य सिद्धान्त र संस्कृत साहित्य (Eastern Literary Theory and Sanskrit literature)	Compulsory
	PGNEP 03 03	नेपाली शिशु साहित्य र साहित्यको अन्यमुख्य धारा (Children Literature and other major trends in Nepali)	Optional
	PGNEP 03 04	जीवनी र नेपाली आत्मजीवनी (Biography and Autobiography in Nepali)	Optional
	PGNEP 03 05	असमको संस्कृति (Culture of Assam)	Optional
	PGNEP 03 06	लिङ्ग र समाज (Gender and society)	Optional

Semester 4.	PG NEP 04 01	तुलनात्मक दृष्टिकोणमा नेपाली साहित्य (Nepali Literature From Comparative Perspective)	Compulsory
	PG NEP 04 02	अनुवाद र चयनित नेपाली अनुवाद पाठको अध्ययन (Translation and study of selected translated texts into Nepali)	Compulsory
	PGNEP 04 03	आधुनिक युरोपेली साहित्य (Modern European Literature)	Optional
	PGNEP 04 04	असमिया र बडो साहित्यको अध्ययन (Study of Assamese and Bodo literature)	Optional
	PGNEP 04 05	पश्चात्य साहित्य र समालोचना सिद्धान्त (Western literary theory and Criticism)	Optional
	PGNEP 04 06	आधारभूत शोधविधि (Basic Research Methodology)	Optional

1.5.6 Duration of the Programme: The MA programme in Nepali has four semesters and is of minimum 2 years. However, the maximum duration of the programme is 4 years. In case, a learner is not able to qualify a course in the first attempt, he/she has to qualify in the particular course within the next four attempts, subject to maximum duration of the study.

1.5.7 Faculty and Support Staff Requirement: The Office of the Director of Higher Education, Govt. of Assam has sanctioned 3 faculty posts for MA Programme in Nepali (Limbu language) at KKHSOU. A copy of the letter is attached in **Annexure III**.

1.5.8 Identification of Media –print, audio or video, online, computer aided: All the learners are provided with Self Learning Materials, which is comprehensive in terms of contents in the syllabi. These learning resources are prepared with the help of resource persons across the state of Assam, West Bengal, Sikkim and Nepal. Senior Professors and academicians from different Universities of the region/abroad are engaged as Editors of the SLMs.

Apart from the Print Self Learning Materials, audio and video materials on certain Modules are also be offered to the learners. In addition, certain topics are also covered through community radio programmes broadcasted through the *90.4 FM Jnan Taranga* Community Service Station of the University.

1.5.9 Student Support Services: The student support services available in the MA Programme in Nepali include the following:

- **The KKHSOU website:** (www.kkhsou.in) It is one of the most important IT facilities as well as learner support service provided by the University. The website has a dedicated Learners' Corner that contains exhaustive information and links to useful resources which is accessible to the vast learner population.
- **Handbook/SOP:** The University has brought out A Handbook for the Study Centres and a Standard Operating System (SOP) of Examination.
- **KKHSOU Mobile Application:** This Android application provides learners an access to the University portal using mobile phones. Download Link: https://play.google.com/store/apps/details?id=soft.bdeka.kkhsou.androidapp&hl=en_IN
- **Planning and development of Self Learning Materials (SLMs):** The Academic Units of the University consists of six Schools of Studies that take the responsibility of designing and developing the SLMs for all the programmes of the University.
- **Distribution of Self Learning Materials (SLMs):** The SLMs are sent by the University to the all the JRC and LSCs through the dedicated SLM branch from where learners collect their SLMs.
- **Community Radio Service:** Jnan Taranga (90.0 MHz) of KKHSOU is also a platform to broadcast several educational programmes that include debates, discussions, and talks. Links:
- **Ekalavya:** A half-an-hour special educational programme namely *Ekalavya* had been aired weekly from the year 2011 to 2020 through All India Radio, Guwahati and Dibrugarh. Another weekly live phone-in programme was aired from 2008 to 2020 through All India Radio, Guwahati.
- **SMS and e-mail Alert Facility:** The University has initiated an SMS and e-mail alert facility for the learners regarding any news, events and learner-related information of the University.
- **Audio-Visual Lectures:** Video classes and academic discussions are produced and uploaded in YouTube. Weblink: <https://www.youtube.com/user/kkhsou>
- **E-Bidya:** The University has introduced Learning Management System (LMS) using open source MOODLE which can be accessed via <https://ebidya.kkhsou.ac.in/> where audio visual material, discussion forum, online chat along with e-learning materials has been uploaded.
- **KKHSOU in Social Media:** KKHSOU has incorporated social media sites like Facebook pages, Whatsapp group, Twitter Account that enables sharing and interaction with the students' community.

Official Facebook Group of KKHSOU can be reached at <https://www.facebook.com/groups/272636986264210/>

- **Digital Library at KKHSOU:** The Central Library of KKHSOU has started the Digital Library initiative. Links: <http://dlkkhsou.inflibnet.ac.in>
- **Audio CDs for Visually Impaired Learners:** The visually impaired learners are provided with free audio SLMs in CDs to overcome their difficulties of learning. The University has installed Braille printers for this category of special learners in the University SLM branch.
- **Face-to-face/Online Ticketing/Complaint System:** Learners' queries are attended in the face-to-face mode, through telephone, SMS and emails. There is a dedicated online portal through which the queries received automatically move to concerned department for solving the same. Once the problem is solved, the learner will get SMS and email.
- **Sikshartha Mitra:** A few employees of the University have been engaged as Sikshartha Mitra in order to provide better technical support and assistance to the candidates during online admission process.
- **Online Counselling:** The faculty members of the University conduct regular counselling classes through different online platform like Zoom, Google Meet, Cisco Webex and Facebook etc.
- **Online Mentoring:** Online Learners' Mentoring System is introduced from the later part of 2020 under which each faculty members of the University is assigned a specific numbers of learner through Telegram or WhatsApp groups.
- **Walk-in Counselling:** The University makes a provision of Walk-in Counselling in its City Campus for the learners.
- **Face-to-face Counselling:** The University organises face-to-face counselling on Sundays or on week days for the learners of its specially maintained city learner support centre located at the city campus.

1.6 Procedure for Admissions, Curriculum Transaction and Evaluations:

1.6.1 Procedure for Admission:

1.6.1.1 Minimum Qualification:

- A learner should have graduation in any discipline or learners having equivalent qualification from a University recognised by UGC can apply for the MA in Nepali Programme.
- All admissions are held online. The following are the stages of **Online Admission**
 - A prospective learner, in order to get enrolled into any of the programmes of the University, needs to visit the University website for the online admission portal.
 - The learner then needs to click the link for online admission and read the instructions thoroughly.
 - Then, the learner will need to get himself or herself registered with valid email id and phone number.
 - The learner has to login to the online admission portal with mobile number/email and password which shall be sent to the registered email id and through SMS in the registered mobile no.
 - Once logged in, the learner has to fill in the details and click on save and continue button.
 - The, he/she finds the option to choose programme/subject/course and click on the relevant study centre for the purpose, from the full list of study centres (district wise) with the respective programmes and subjects being displayed on the online admission portal. Then click on save and continue button after checking eligibility.
 - Thereafter, the learner needs to provide the educational details and upload the necessary documents including his or her photograph and signature. The learner then needs to click save and submit.

- The learner then has to select the payment option (Credit Card/Debit Card/ Internet Banking). On successful payment, the payment receipt will be generated with a unique roll no which shall be valid till the learner completes his/her study.
- After the successful submission of the form, the learner may take out a printout of the form along with the payment receipt.

- After scrutiny, the eligible applicants will be provisionally admitted by the Study Centre. Intending learners with incomplete application may be given conditional admission at the University’s discretion with the condition that required eligibility documents are to be submitted latest by the dates prescribed for the purpose. Their enrolment will be confirmed on enrolment of the eligibility requirements. To appear in the examinations, confirmation of enrollment will be necessary. All the enrolled learners will be provided with the registration number, programme guidelines and identity cards.
- Those learners who are unable to complete the programme within the specified validity period will be required to register themselves afresh by paying the requisite fee as per the University regulations.

1.6.1.2 Continuous Admission:

After completion of a particular semester, a learner is required to apply for next semester simply by paying the necessary fees within one month of the last examination day of the previous semester. Admission in subsequent semester does not depend on the results of the earlier semester. A learner will have to take Admission to the next semester within one month from the last date of examination of the previous semester. A learner will be however being allowed to take admission even after the issue of notification for filling up of forms for examination, but such learners will be allowed to appear in examination of that semester in the next year only. A learner is not charged any fine on such admission.

1.6.1.3 Fee Structure: The fee structure of the MA in Nepali Programme is as follows:

Semester-wise Fee Structure

Programme	Semester	Course Fees	Other Fees	Total fees to be paid
MA in Nepali	First	3000.00	2000.00	5000.00
	Second	3000.00	2000.00	5000.00
	Third	3000.00	2000.00	5000.00
	Fourth	3000.00	2000.00	5000.00
			Total Fee	20,000.00

* Course Fee includes SLM, Counselling, Tutorial and Practical wherever applicable.

** Other Fee include Examination fee, Centre fee, Enrollment fee etc.

1.6.1.4 Financial Assistance: The University offers free education to jail inmates and fee waiver in first semester for differently abled learners. At present, the University offers free of cost education to jail inmates in 16 central/district jails of the state.

1.6.1.5 Refusal/Cancellation of Admission: Notwithstanding, anything contained in the prospectus, the University reserves the right to refuse/cancel admission of any individual.

1.6.2 Curriculum Transaction:

1.6.2.1 Activity Planner: An activity planner, that guides the overall academic activities in the MA in Nepali programme shall be made available prior to the admission schedule of the University. The CIQA office as per UGC guidelines and the office of the Dean (Academic) would upload the Academic Plan and month wise Academic Calendar to enable the learners to plan their studies and activities accordingly.

1.6.2.2 Self-Learning Materials (SLM): Our SLM are designed in such a way that learners can easily follow them. With the help of subject experts we prepare SLM's that have relevant and up to date information and facts.

1.6.2.3 Multimedia Materials: Apart from printed SLM our university provides audio visual learning materials related to course content. Audio materials are supplied to those learners who are visually impaired

1.6.2.4 Counselling Sessions: Counseling sessions are conducted by our Study centres. Basically, all counselling sessions are conducted on Sunday. During the counseling sessions, face-to-face mode of interaction between the learners and counselor take place. This enables the learners to clear doubts with regard to any units or course provided to them. Generally, 15 counselling sessions take place for a course in each semester. However, the University Headquarters also arrange online and offline counseling sessions for the learners by its own teachers.

1.6.3 Evaluation:

- i. The University adopts both internal and term-end evaluation. The internal evaluation is to be undertaken by the learner himself. The Check Your Progress Questions in every unit of SLMs would help the learners to self-check his/her progress of study. However, this is undertaken at the learners' end themselves and is non-credit based.
- ii. As per the ODL-Online Regulation 2020, the weightage for different components of assessments for MA in Nepali shall be as under:
 - (i) Continuous or formative assessment (in semester): Maximum 30 per cent.
 - (ii) Summative assessment (end semester examination or term end examination): Minimum 70 per cent.

KKHSOU notifies all assessment tools to be used for formative and summative assessments.

- iii. The University conducts term-end examination once for odd semesters and once for even semesters in a year. The learner can take the examination only after the minimum period prescribed for the course of study. Questions for the Semester End Course would be set as per the Evaluation policy of the University to have a coverage of all the modules of the respective courses.
- iv. Examination dates schedule indicating the date and time of examination for each course is sent to all the study centres in advance, the same is also notified in the university website. Mobile apps is also used to send SMS alerts to the learners.
- v. Learners would be able to get their scripts re-evaluated if they are not satisfied with evaluation.
- vi. The University is in the process of using high security and eco-friendly synthetic (water proof and termite proof) Courses for mark sheets and certificates. Moreover, uses of interactive kiosk at study centres for issue of admit cards and modification of the existing EDPS system for quick publication of results of examinations are also being planned. Similarly, introduction of biometric identity of learners is also being planned.

1.7 Requirement of the Laboratory Support and Library Resources

MA in Nepali is not a laboratory based subject; therefore the University does not provide any laboratory support.

1.8 Cost Estimate of the Programmes and the Provision:

The office of the Finance Officer of KKHSOU keeps all the records of finances regarding print of SLMs, honorarium paid to the members of the Expert Committee, honorarium to be paid to Content Writers, Content Editors, Language Editors, Translators, Proof Readers and also the expenditure related with organizing counselors' workshops, meeting of the coordinators of the study centres etc. Moreover, the finance office also maintains records of purchase of computers, online space, books, journals etc. The accounts are maintained as per the laid down procedures of government. As regards, the cost of programme development, programme delivery, and programme maintenance, the finance office conducted an exercise in 2017 based on historical costing method to arrive at indicative figures of cost. The findings are presented below in respect of the MA Programme in Nepali.

1.8.1 Programme Development Cost: Rs.

The office of the Finance Officer of KKHSOU has worked out the following also.

- a. SLM Development Cost for Master's Degree Programme per unit - Rs. 7,300/-
- b. Printing Cost per SLM - Rs. 56/-
- c. Cost of CD per unit - Rs. 23/-

1.8.2 Programme Delivery Cost:

The SLMs prepared have to be delivered to various study centres located at the far flung remote areas. On an average, the University delivers about 15 kgs of study materials per student. The cost of delivery of 1 kg of such material is Rs.10. Accordingly, depending upon the number of candidates; the cost for the MA Programme in Nepali will be provisioned by the University. The office of the Finance Officer has calculated the delivery cost of SLM per student at Rs 150.

1.8.3 Programme Maintenance Cost:

The University will keep financial provision for organizing stake holders' meetings, counselling workshops etc. as per the Academic Plan and Academic Calendar approved by the Academic Council of the University. The workshops conducted by the University will not only benefit the learners of the programme, but will also benefit the learners of other programmes. The University will also bear the cost of organizing the meeting of Syllabus Revision Committee etc. and also for supply of additional study materials if required for improving the quality of the programme. Moreover, the University will keep on investing in developing the IT infrastructure so that the learners can benefit from the ICT enabled programme. The cost calculated by the office of Finance Officer as regards maintenance of MA Nepali Programme is Rs. 4912/- per student. The figures as indicated above will be applicable for the MA programme in Nepali of the University. The University will keep adequate financial provision for development, delivery, and maintenance of the programme as presented in the Programme Project Report.

1.9 Quality Assurance Mechanism and Expected Programme Outcomes

1.9.1 Quality Assurance Mechanism:

With regard to the SLMs of MA in Nepali, the University is involved in the following activities:

- i. The programme design and structure is decided upon after a series of discussions and deliberations with a team of a few carefully chosen subject experts, who are mostly eminent scholars and professionals from the reputed institutions of higher education. Formed with due approval from the University authority, this expert Committee is helped by the in-house department faculties while preparing the framework of the programme.
- ii. The next step after the completion of the framework preparation is the allotment of the assigned Courses (which is again composed of 14-16 units) to the assigned authors. The in-house faculties prepare a task force for the same. The in-house faculties also contribute their writings, besides the outsourced authors, who are mostly research scholars and faculty members from higher educational institutions.
- iii. The content and language editors are then roped in for the next round. The content editors, who are mostly academics from reputed higher educational institutions, look into the contents of the units and provide their suggestions and feedbacks to be included by the coordinator of the programme.
- iv. The next step is that of printing and distributing the SLMs to the respective study centres. Arrangements would be made to distribute the SLMs to the learners at the time of admission.
- v. The CIQA Office conducts stakeholders' meeting, SLMs and Counselling Workshops which is expected to provide the University and the various Departments/Disciplines with required inputs for quality enhancement.
- vi. In order to keep the programme updated, the programme shall be revised and necessary changes would be incorporated for the benefit of the learners, based on the inputs received from the mechanism as mentioned above.

1.9.2 Expected Programme Outcomes:

The outcomes of the programme are manifold:

- i. The programme will enable the learners to acquire knowledge enabling them to articulate well the developments in Nepali language and literature.
- ii. The programme will encourage the learners to go for relevant research studies within the field and beyond.
- iii. The programme will enable the learners to engage with the society in a fruitful manner leading to the welfare of all and thus contribute to the betterment of the society.
- iv. The programme will also encourage the learners to go for higher studies.

1.10 Details of the Syllabus (programme wise) with Units: Enclosed herewith:

Annexure I: Structure of the MA in Nepali Programme

Semester	Course Code	Title of the course	Marks	Credit
Semester 1	PGNEP 01 01	नेपाली साहित्यको इतिहास (History of Nepali Literature)	70+30	4
	PGNEP 01 02	नेपाली लोक साहित्य (Nepali folk literature)	70+30	4
	PGNEP 01 03	नेपाली संस्कृति (Nepali Culture)	70+ 30	4
	PGNEP 01 04	नेपाली कविता (Nepali Poetry)	70+30	4
Semester 2	PGNEP 02 01	नेपाली आख्यान (Nepali Fiction)	70+30	4
	PGNEP 02 02	नेपाली नाटक (Nepali Drama)	70+30	4
	PGNEP 02 03	नेपाली आख्यानैतर गद्य (Nepali Non-Fictional prose)	70+30	4
	PGNEP 02 04	नेपालीसाहित्य समालोचना (Literary criticism in Nepali)	70+ 30	4
Semester 3	PGNEP 03 01	नेपाली भाषा र भाषाविज्ञान (Nepali Language and Linguistics)	70+30	4

	PGNEP 03 02	पूर्वीय साहित्य सिद्धान्त रसंस्कृत साहित्य (Eastern Literary Theory and Sanskrit literature)	70+30	4
	PGNEP 03 03	नेपालीशिशुसाहित्यरसाहित्यकोअन्यमुख्यधारा (Children Literatureand other major trends in Nepali)	70+30	4
	PGNEP 03 04	जीवनीर नेपाली आत्मजीवनी (Biography and Autobiography in Nepali)	70+30	4
	PGNEP 03 05	–असमको संस्कृति (Culture of Assam)	70+30	4
	PGNEP 03 06	लिङ्ग र समाज (Gender and society)	70+30	4

Semester 4.	PG NEP 04 01	तुलनात्मक दृष्टिकोणमा नेपाली साहित्य (Nepali Literature From Comparative Perspective)	70+30	4
	PG NEP 04 02	अनुवादर चयनित नेपाली अनुवाद पाठको अध्ययन (Translation and study of selected translated texts into Nepali)	70+30	4
	PGNEP 04 03	आधुनिक युरोपेली साहित्य (Modern European Literature)	70+30	4
	PGNEP 04 04	असमिया र बडो साहित्यको अध्ययन (Study of Assamese and Bodo literature)	70+30	4
	PGNEP 04 05	पाश्चात्य साहित्य र समालोचना सिद्धान्त (Western literary theory and Criticism)	70+30	4
	PGNEP 04 06	आधारभूत शोधविधि (Basic Research Methodology)	70+30	4

Annexure II: Detailed Syllabus of the MA in Nepali Programme

Course 01-01 नेपालीसाहित्यकोइतिहास (History of Nepali Literature)

Objectives: This Course consists of the broad history of Nepali literature. This Course is designed to:

- To develop the understanding of the history of the Nepali literature
- To make the learners aware about the various stages of the development of Nepali literature and its classification.
- To develop the knowledge about the development of Nepali Language and Literature in India with special focus on Indian Nepali literature.
- To make the learners aware about the various movements in Nepali literature.

Learning outcomes:

- The learners are expected to develop a broad understanding of Nepali Language and Literature.
- The learners are expected to acquire the knowledge about the different aspects and fields of Nepali literature.
- The learners are expected to acquire knowledge about the various movements in Nepali literature.
- The learners are expected to gain knowledge about the Indian Nepali literature.

Introduction:

This course deals in the broad history of origin and development of Nepali language and literature. The entire course is divided into two blocks and 15 units. The first block consists of the origin of the Nepali language and its development, history of Nepali literature, its periodic division, pre-modern history of various forms and trends as well as various movements in Nepali literature in different periods. The socio-political and cultural elements which impacted the trends of Nepali literature are also discussed in this block. The second block of this course deals in the History of Indian Nepali literature and its various genre and trends.

Block-1 नेपाली साहित्य (Nepali Literature)

Unit	Name of the Unit
1	नेपाली भाषाको उत्पत्ति, विकास र विशेषता
2	साहित्य इतिहास र नेपाली साहित्यको इतिहासलेखनको विकास
3	नेपाली साहित्यको कालविभाजन र पूर्वआधुनिक नेपाली कविता
4	पूर्वआधुनिक नेपाली आख्यान र गद्य र गद्याख्यानको विकास
5	पूर्वआधुनिक नेपाली नाटकको विकास
6	नेपाली साहित्यमा नेपाली महाकाव्य परम्पराको विकास
7	नेपाली भाषासाहित्यमा प्रचलित आन्दोलनहरू
8	नेपाली साहित्यमा उत्तरआधुनिक धाराको विकास

Block-2 भारतीय आधुनिक नेपाली साहित्य (Modern Indian Nepali Literature)

9	भारतीय नेपाली कविताको इतिहास
10	भारतीय नेपाली कथाको इतिहास
11	भारतीय नेपाली उपन्यासको इतिहास
12	भारतीय नेपाली समालोचनाको इतिहास
13	भारतीय नेपाली नाटकको इतिहास
14	भारतीय नेपाली पत्रकारिताको इतिहास

Course 01.02 नेपाली लोक साहित्य (Nepali folk literature)

Objective: This Course based on folk literature is designed to:

- Make the learners aware about the principles of Folklore and Folk literature.
- Impart knowledge about the various aspects of Nepali Folk literature.
- Develop the knowledge about the proverbs, idioms and other elements of folk literature in Nepali among the learners.
- Introduce among the learners few Nepali folk songs, tales etc.

Learning outcomes: The learners are expected to :

- Develop the basic knowledge about the principles of folklore and folk literature
- Gather the idea about the folk traditions in Nepali language.
- Get a broad idea about the various elements of Nepali folk literature and tradition.

Introduction:

The second course of the First semester deals in Nepali Folk Literature. This course is divided into two blocks and 15 units. The Block 1 consists of the theoretical part which includes various elements of Folk Literature and

their theoretical aspects. The Block 2 deals in the various forms of Nepali Folk Literature. For some units Audio-visual mode can be adopted to familiarize the learners with rich Folk Literature in Nepali. Since there is a separate Course in Nepali Children Literature (Course 3.), Nepali children's Songs are not discussed in this Course.

Block-1 लोकसाहित्य (Folk literature)

Unit	Name of the Unit
1	लोकवार्ताको सैद्धान्तिक स्वरूप ,लोकसाहित्य र सिर्जित साहित्य
2	लोकसाहित्यको सैद्धान्तिक स्वरूप
3	लोकसाहित्यको विधागत वर्गीकरण र अध्ययन
4	लोकगीतको सैद्धान्तिक स्वरूप
5	लोककथाको सैद्धान्तिक स्वरूप
6	नेपाली गाउँखाने कथारुखान- टुक्का सैद्धान्तिक स्वरूप
7	आशीर्वचन तथा मन्त्र साहित्य
8	केही प्रेमपरक लोकगीतको अध्ययन

Block 2 नेपालीपरिप्रेक्ष्यमानेपालीलोकसाहित्य (Nepali folk literature in Nepali context)

9	श्रमसित जडित लोकगीतको अध्ययन
10	केही नेपाली लोक नाटकको अध्ययन
11	संस्कार र चाडपर्वसित जडित केही लोकगीतको अध्ययन
12	केही प्रचलित लोककथाहरू- 1
13	केही प्रचलित लोककथाहरू- 2
14	केही प्रचलित लोककथाहरू- 3

Course 01.03 नेपालीसंस्कृति (Nepali Culture)

Objective: This Course is based on Nepali Culture and its objective is to:

- Give basic knowledge on the theoretical aspects of Culture and traditions.
- Make the learners aware about the various elements of culture and its impact on the society and the community.
- Make them aware about the characters and specialties of Nepali culture.
- To impart the knowledge about the cultural riches of Gorkhas with special focus on Assam'

Learning outcomes: After the study of this Course the learners are expected to:

- Develop a broad idea about the Culture and its different elements.
- Have an overview on Nepali Culture and traditions.
- Collect information about the cultural development of Gorkhas of Assam.

Introduction:

This Course discusses the rich heritage of Nepali Culture. In Block 1 the theory of Culture and its elements along with specialties of Nepali Culture are discussed. Block 2 deals in some more traditions, rituals, traditional dresses

and tools used by Nepali society. It also includes the traditional songs, musical instruments, festivals etc in Audio-Visual mode. Further this block discusses the cultural practices of Nepali-speaking Gorkhas of Assam.

Block – 1 संस्कृति (Culture)

Unit	Name of the Unit
1	संस्कृतिको परिभाषा र स्वरूप
2	संस्कृति र सभ्यता
3	नेपाली परम्परा र लोकविश्वास
4	वर्षभरिका चाडबाड
5	दसैं र तिहार
6	नेपालीका संस्कार
7	विभिन्न जातहरूका संस्कार

Block-2 नेपालीसंस्कृति (Nepali Culture)

8	विभिन्न जातहरूका परम्परा र लोकविश्वास
9	विभिन्न जातहरूका चाडबाड
10	नेपाली लोकबाजा हात-हतियार, औजार र भाँडाकुँडा
11	असमका गोर्खाहरूका प्रमुख संस्कृतिकर्मीहरू
12	नेपाली गीत नृत्य
13	नेपाली समाजका व्रत, पूजा, पहिरन गरगहना र खानपान
14	नेपाली संस्कृतिमाथि पर्ने गएको स्थानीय र पाश्चात्य प्रभाव

Course 01.04 नेपाली कविता (Nepali Poetry)

Objectives: This Course is based on Nepali Poetry, its history and various stages of development. The objective of this Course is to:

- Give an overview of Nepali Poetry.
- Make the learners aware about the theory and principles of Poetry in general and Nepali poetry specifically.
- Impart the knowledge on various stages of development of Nepali Poetry with special reference on Indian Nepali Poetry and Nepali poetry in Assam
- Give a broad introduction of eminent Nepali poets and their works.

Learning outcomes: After the study of this Course the learners are expected to:

- Have basic knowledge on theoretical aspects of poetry and its different elements.
- Get an overall idea about the history of Nepali poetry.
- Understand and analyze the works of eminent Nepali poets.
- Have an idea of the development of Nepali poetry in India and with special focus on Assam.

Introduction:

This course is based on Nepali Poetry. It is divided into two blocks and 15 units. The first block of this course discusses the theory of poetry, the history and development of Nepali poetry and its periodic classification, major trends in Primary, Medieval and Modern era of Nepali poetry, eminent poets and their works etc. The second block consists of Indian Nepali Poetry and discusses the growth and development of Nepali Poetry in India with

major thrust in North-Eastern India and Assam. This block also consists of some works of eminent Indian Nepali poets so that the learners will become familiar with the trends of Indian Nepali Poetry.

Block -1 कविता सिद्धान्त नेपाली कविता (Theory of Poetry and study of some selected poetic works)

Unit	Name of the Unit
1	कविता सिद्धान्त: परिभाषा, कविताको वर्गीकरण र तत्त्वहरू -
2	नेपाली कविताको विकासक्रम
3	सुवानन्द दासको पृथ्वीनारायण र वशन्तशर्माको श्रीकृष्ण चरित्र
4	भानुभक्त आचार्य र उनको रामायण
5	मोतिराम भट्टका कविता र पिकदूत
6	लेखनाथ पौड्यालको तरुण तपसी
7	लक्ष्मीप्रसाद देवकोटाको मुनामदन

Block -2 आधुनिक नेपाली कविताकृतिको अध्ययन (Study of Modern Nepali Poetry)

Unit	Name of the Content
8	बालकृष्ण समको आगो र पानी र भूपि शेरचनको मेरो चोक कविता
9	मोहन कोइरालाको घाइते युग र फर्सीका जरा
10	बैरागी काइँलाको मातेको मान्छेको भाषण: मध्यरातपछिको सडकसित र पर्वत कविता
11	अगमसिंह गिरीको युद्ध र योद्धा र हरिभक्त कटुवालको यो जिन्दगी खै के जिन्दगी
12	पुष्पलाल उपाध्यायको देशप्राण देशरत्नर तुलसी अपतनको कर्ण कुन्ती
13	युद्धवीर राणा, नवसापकोटा, आलोक गौतम र राजेन्द्र भण्डारीका कविता
14	भारतका समकालीन नेपाली कवि र कविताका प्रवृत्तिहरू

Semester-2

Course-02.01 नेपाली आख्यान (Nepali Fiction)

Objectives: The main objectives of this Course are to:

- Make the learners aware about the principles of fiction i.e. Short Stories and Novel.
- Impart the knowledge about the process of development of Nepali Short Stories and Novel with special reference to India and North-East.
- Discuss about some eminent short story writers and novelists and their works.

Learning outcomes: The learners are expected to:

- Get the basic idea about the principles of Fiction and its elements.
- Know about the history of development of fiction in Nepali literature.
- Come across the works of some eminent writers and novelists and be able to analyze them.

Introduction:

This course is based on Nepali Fictional Prose and is divided into two distinct blocks based on Nepali Short Story and Nepali Novel.

Block 1 deals in Nepali Short Story and consists of 9 units. This block gives the theoretical aspect of Short Story and the process of development of Nepali Short Story, its periodic classification. It also gives a detail outline of Indian Nepali Short Story with special focus on North-East. This block includes eminent Indian Nepali Short Story Writers and their selected works.

Block 2 of this course is based on Nepali Novel and consists of 6 units. This block gives the theoretical aspect of Novel and the process of development of Nepali Novel, its periodic classification. It also gives a detail outline of Indian Nepali Novel with special focus on North-East. This block includes eminent Indian Nepali Novelists and their selected works.

Block 1 नेपाली कथा (Nepali Short story)

Unit	Name of the Unit
1	कथाको सैद्धान्तिक स्वरूप
2	नेपाली कथाको विकासप्रक्रिया र कालविभाजन
3	भारतीय नेपाली कथाको विकास
4	नेपाली कथाको अध्ययन- गुरुप्रसाद मैनालीको परालकोआगो
5	शिवकुमार राईको माछाकोमोलेरहरिप्रसाद गोर्खा राईको गोर्खाको मोडेल
6	दुर्वासा उपाध्यायको सिन्दुरको टीको रशान्ति थापाको आवर्तन
7	कृष्ण धारावासीको झोला
8	सुधा त्रिपाठीको भाग्य
9	रुद्र पौड्यालकोप्रेम द्रौपद र बालप्रेम

Block -2 नेपाली उपन्यास (Nepali Novel)

Unit	Name of the Content
10	उपन्यासको सैद्धान्तिक स्वरूप
11	नेपाली उपन्यासको विकासप्रक्रिया र कालविभाजन
12	आधुनिक भारतीय नेपाली उपन्यास
13	विजय मल्लको अनुराधा उपन्यासको विश्लेषणात्मक अध्ययन
14	इन्द्रबहादुर राईको आज रमिता छ
15	लीलबहादुर क्षेत्रीको प्रतिध्वनिहरू विस्मृतिका
16	गीता उपाध्यायको स्वदेश मेरो जन्मभूमि

Course 02-02 नेपाली नाटक (Nepali Drama)

Objectives: This course based on Drama and One-act play in Nepali literature. The main objectives of this Course are to:

- Give an introduction of theory of Drama and its elements.
- Give an overview of the history of Nepali Drama.
- Discuss the development of Nepali Drama in India with special focus on Assam.
- Study the works of some eminent Nepali dramatists and their works.

Learning outcomes: The learners are expected to:

- Get a basic idea about the theoretical aspects of Drama.
- Know about the various stages of development of Nepali Drama and one-act play.
- Get a knowledge and idea about Drama by study of the works of some eminent Dramatists.

Introduction:

This course is based on Nepali Drama, its origin, history and development as a whole and in India. The first block includes mainly theoretical and historical account of Nepali Drama and its classification with special focus on India and North-East. The second block consists of few selected Plays and One-act Plays of some eminent Nepali dramatists.

Block-1 नाटकको सैद्धान्तिक परिचय (Introduction to the Theory of Drama)

Unit	Name of the Unit
1	नाटकको सैद्धान्तिक परिचय
2	आधुनिक नेपाली नाटक
3	भारतीय नेपाली नाटकको इतिहास: गति र प्रवृत्ति
4	नेपाली एकाङ्कीको सैद्धान्तिक परिचय र विकासप्रक्रिया
5	नेपाली रङ्गमञ्च र चलचित्रको विकासप्रक्रिया
6	मोतिराम भट्टको प्रियदर्शिका र पहलमान सिंह स्वर्को अटलबहादुर
7	बालकृष्ण समको प्रह्लाद
8	सरुभक्तको निमावीय

Block-2 भारतीय नेपाली नाटकको अध्ययन (Study of Indian Nepali Drama)

9	मन बहादुर मुखियाको अनि देउराली रुन्छ
10	अविनाश श्रेष्ठको अश्वत्थामा हतोहतः
11	पूर्णकुमार शर्माको अमर शहीद दुर्गा मल्ल
12	लक्ष्मण श्रीमलको सिमाना एकाङ्की
13	एकाङ्कीकार रामलाल अधिकारीको म भात खात्र र शेरमान थापाको आगो ज्वाला र झिल्काहरू एकाङ्कीको अध्ययन
14	असमका केही समसामयिक एकाङ्कीकार र उनीहरूका एकाङ्कीहरू

Course 02.03 नेपाली आख्यानतर गद्य- (Nepali Non-Fictional Prose)

Objective:

This Course is based on Non-fiction prose and its objective is to:

- Give an idea about the principles of Essay and other non-fictional prose.
- Give a basic idea of the history and development of Nepali essay, travelogue etc.
- Discuss the history and development of Nepali essays in India and particularly in Northeast India.
- Study the works of some eminent writers.

Learning outcomes: The learners are expected to:

- Get an understanding of the principles of Essay and other non-fictional prose.
- Learn about the history of development of Nepali essays as a whole and in India.

- Develop basic idea on essay etc. by the study the works of some eminent writers.

Introduction:

This Course is based on Nepali Non-fiction Prose. Divided into two blocks and 15 units, this course deals with Nepali Essay, Travelogue, Autobiography etc.

Block 1 consists of the theoretical aspects of Essay, growth and development of Nepali essay and its classification. Some selected essays and travelogue of Nepali Literature are also included in this block to make the learners familiar about the trends of Non-fictional prose in Nepali Literature.

Block-2 of this course is based on the growth and development of Nepali Non-fictional Prose in India and specially in North-East. It also includes some selected pieces of eminent Indian writers in this field.

Block - 1 निबन्धको सैद्धान्तिक परिचय (Introduction of Essay)

Unit	Name of the Unit
1	निबन्धको सैद्धान्तिक परिचय
2	नेपाली निबन्धको विकासप्रक्रिया र कालविभाजन
3	प्राथमिक र माध्यमिक कालका नेपाली निबन्ध
4	नेपाली निबन्धको आधुनिक काल
5	पृथ्वीनारायणको दिव्योपदेश र जङ्गबहादुरको बेलाइत यात्रा
6	लक्ष्मीप्रसाद देवकोटा र उनको अषाढको पन्ध्र
7	अच्छा राई रसिकको भुँडी र केशवराज पिँडालीको खै खै
8	माधव पोखरेलको मेरो विद्यार्थी

Block – 2 भारतीय नेपाली निबन्ध (Indian Nepali Essays)

Unit	Name of the Unit
9	भारतीय नेपाली निबन्ध: गति र प्रकृति
10	पूर्वोत्तर भारतमा नेपाली निबन्ध लेखनका पृष्ठभूमि र निबन्धका धाराहरू
11	मित्रसेन भापाको मित्रको डायरी
12	खेमराज नेपालको रामचन्द्र विप्र हस्तलिखित कृष्णचरित्र बालुन: एक अवलोकन
13	तारापति उपाध्यायको स्वतन्त्रता सेनानी छबिलाल उपाध्याय र चोकबहादुर थापाको हाम्रो हृदयको स्पन्दन राधाकृष्ण मन्दिर
14	गोकुल सिन्हा र उनको लीलालेखन: एक आद्यस्वरूपीय प्रयुक्ति
15	दुर्गा खतिवडाको नियात्रा कालापानीमा सत्ताइस दिन

Course 2.4 नेपालीसाहित्यसमालोचना (Literary Criticism in Nepali)

Objectives: The objective of this Course is to:

- Give the basic idea of the principles of literary criticism.
- Study the history of development of literary criticism in Nepali literature.
- Study the works of some eminent Nepali critics with special focus in Indian Nepali critics.

Learning outcomes: The learners are expected to:

- Get an understanding of the tradition of the literary criticism in Nepali.
- Learn about the eminent Nepali critics and how they influenced the writing of Nepali literature.

Introduction: This course is based on literary criticism in Nepali language. Its first block gives a broad outline about the principles of literary criticism in Nepali literature, its trends, its history in India. It also includes some works of eminent critics. The second block consists of some texts in Nepali literary criticisms from India so that the learners can get an idea about the development and trends in Indian Nepali literary criticism.

Block 1 समालोचनाको परिचय (Introduction of Literary Criticism)

Unit	Name of the Unit
1	नेपाली साहित्यमा समालोचनाको थालनी र विकास
2	नेपाली समालोचनाका प्रमुख प्रवृत्ति, पूर्वीय र पाश्चात्य समालोचनाको प्रभाव
3	प्रभावपरक समालोचना र समाजपरक समालोचना
4	मनोवैज्ञानिक समालोचना र रूपपरक समालोचना
5	ऐतिहासिक समालोचना र जीवनीमूलक समालोचना
6	मोतिराम भट्टको कवि भानुभक्त आचार्यको जीवन चरित्र
7	गोविन्दराज भट्टराईको उत्तरआधुनिक विमर्श

Block 2 भारतीय नेपाली समालोचना (Indian Nepali Literary Criticism)

9	भारतमा नेपाली समालोचनाको विकासक्रम र केही प्रमुख समालोचकहरूका समालोचनात्मक कृति
10	रामकृष्ण शर्माको दश गोर्खा
11	कुमार प्रधानको दार्जिलिङमा नेपाली जाति: एक ऐतिहासिक अध्यय
12	दिवाकर प्रधानको कविताका कुरा
13	लक्ष्मीप्रसाद पराजुलीकोनेपाली कथा-साहित्यमा उत्तरपूर्वीय भारतको योगदान
14	कविता लामाको अनुशीलन
15	नवीन पौड्यालको साहित्य अनुसन्धान
16	ज्ञानबहादुर छेत्रीको उत्तर आधुनिक सिर्जना र समालोचनाका आधारहरू

Semester-3

Course 03-01:-नेपाली भाषा र भाषाविज्ञान (Nepali Language and Linguistics)

Objectives: This Course is based on Linguistics and Nepali Language and its objectives are:

- To give an idea about principle of Linguistics and various elements of Language and linguistics.
- To make the learners able to study the language in the perspective of Linguistics.
- To analyze the various elements of Nepali Language.

Learning outcomes: After the study of this Course the learners are expected to:

- Have basic idea about the linguistics.
- Be able to analyze the Nepali language through linguistics.

-Get an idea about the development of Nepali language and its history.

Introduction:

The first course of Semester-3 is based on Nepali language and Linguistics. It is divided into two blocks and 15 units. This course includes the origin, definition, development, different forms and families etc. of language. It also gives the detail study of linguistics and Nepali Language from the perspective of linguistics. Various elements of language and linguistics are discussed in context of Nepali language.

Block-1 नेपाली भाषा (Nepali Language)

Unit	Name of the Unit
1	भाषाको अर्थ, विशेषता र परिभाषा
2	भाषाको विकास र भाषापरिवार
3	भाषाका भेद (क्षेत्रीय, सामाजिक, प्रयुक्तिगत, माध्यमगत)
4	नेपाली भाषाका कथ्य र लेख्य भेदका वैशिष्ट्य
5	भारतमा नेपाली भाषाको विकास
6	नेपाली लेखनतथा एकरूपताको प्रयास र विमर्श
7	भाषा प्रविधि र नेपाली भाषा
8	नेपाली व्याकरण लेखन परम्परा

Block-2 भाषाविज्ञान (Linguistics)

9	भाषाविज्ञान र व्याकरण
10	ध्वनिविज्ञान- ध्वनि उत्पादन प्रक्रिया र ध्वनिका प्रकार
11	वर्णविज्ञान र नेपाली वर्ण व्यवस्था
12	रूपविज्ञान र नेपाली रूप व्यवस्था (शब्द निर्माण प्रक्रिया)
13	वाक्यविज्ञान र नेपाली वाक्य व्यवस्था (शब्दवर्ग, व्याकरणिक कोटि र वाक्यका संरचना तथा प्रकार)
14	अर्थविज्ञान र आर्थी सम्बन्धहरू (शब्द र वाक्य तहका)
15	भाषाविज्ञानको अध्ययन क्षेत्र, तह र शाखा

Course 03-02 पूर्वयसाहित्यसिद्धान्तरसंस्कृतसाहित्य (Eastern Literary Theory and Sanskrit Literature)

Objectives: The objectives of this Course are to:

- Give an idea about the elements of eastern literary theory and Sanskrit literature.
- Enable the learners to critically analyze the literary works based on eastern literary theory.
- Study the works of some eminent Sanskrit litterateurs and their works.

Learning outcome: The learners are expected to:

- Get basic knowledge on the Eastern Literary theory and Sanskrit Literature.
- Be able to analyze the literary works on the basis of Eastern Literary Theory.
- Get knowledge about the works of Sanskrit Litterateurs.

Introduction:

The second course of third semester is based on study of Eastern Literary Theory and Sanskrit Literature. Divided in two blocks, the first block of this course gives the detailed outline of Eastern Literary Theory. It describes the various elements of Eastern Literary Theory such as definition of Kavya and its organs as well as different schools of thought Eastern Literature. The second block is based on Sanskrit Literature. It gives a detailed outline of history of Sanskrit Literature, some eminent poets, dramatists and their works etc.

Block -1 पूर्वीय साहित्य सिद्धान्त (Eastern Literary Theory)

Unit	Name of the Unit
1	पूर्वीय साहित्य सिद्धान्त- काव्य परिभाषा र विविध विधा
2	काव्य हेतु, प्रयोजन, प्रकार र गुण दोष
3	शब्दशक्ति र रससम्प्रदाय
4	अलङ्कार र रीति सम्प्रदाय
5	ध्वनि र वक्रोक्ति सम्प्रदाय
6	छन्द र लयको अध्ययन
7	भरत र उनको नाट्यशास्त्र
8	वाल्मीकी र उनको रामायण

Block -2 संस्कृत साहित्य (Sanskrit Literature)

9	संस्कृत साहित्यको ऐतिहासिक रूपरेखा
10	संस्कृत उपजीव्य काव्यहरूको अध्ययन
11	संस्कृतका प्रमुख कवि कालिदास र उनको कृतित्व
12	भारवि, माघ र भर्तृहरि र उनीहरूका कृति
13	संस्कृतका प्रमुख नाटककार र तिनका नाटककोपरिचय
14	संस्कृतका प्रमुख आचार्य र तिनका कृतिहरूको परिचय

Course 03.03- नेपालीशिशुसाहित्यरसाहित्यकोअन्यधारा (Children Literature and other trends in Nepali)

Objectives : The objective of this Course is to :

- Give an overview of Nepali Children literature.
- Make the learners aware about the theory and principles of children literature.
- Impart the knowledge on various stages of development of Nepali children literature with special reference on Indian Nepali children literature and Nepali children literature in Assam
- Give a broad introduction of eminent Nepali children litterateurs and their works.

Learning outcomes: After the study of this Course the learners are expected to:

- Have basic knowledge on theoretical aspects of Nepali children literature and its different elements.
- Get an overall idea about the history of Nepali children literature.
- Understand and analyze the works of eminent writers of Nepali children literature.
- Have an idea of the development of Nepali children literature in India and with special focus on Assam.

Introduction:

This course of this semester is based on Nepali Children's Literature and Other Trends in Nepali Literature, mainly Nepali Environment and Science literature. The first block of this course is based on Nepali children's Literature and consists of theoretical aspect of Children's Literature, history and development of Nepali Children's Literature, its trends and nature. It also gives a detail outlook on the development of Nepali Children's Literature in India. A comparative study of Nepali and Nepali Children's Literature along with some texts from Nepali Children's literature are also included in this Block.

The second block is based on Nepali Environmental and Science literature. It includes a brief introduction on Environmental Literature and Science Literature, the history of Environmental Literature in Nepali and some selective writings on Nepali Environmental and Science literature.

Block-1 नेपाली शिशु साहित्य (Nepali Children Literature)

Unit	Name of the Unit
1	शिशुसाहित्यको सैद्धान्तिक स्वरूप
2	नेपाली शिशु साहित्यको विकासक्रम
3	भारतीय नेपाली शिशु साहित्यः विधा र प्रवृत्ति
4	नेपाली किशोर साहित्यको विकासक्रम
5	नेपाली शिशुसाहित्यमा योगदान पुऱ्याउने व्यक्तित्वहरू
6	नेपाली शिशुसाहित्य र असमिया शिशु साहित्यको तुलनात्मक अध्ययन
7	नेपाली शिशु उपन्यास- मुक्ति उपाध्यायकोमालती(उपन्यास)
8	स्नेहतला राई- स्नेहोद्गार (कविता)

Block-2 नेपाली साहित्यका केही अन्य प्रमुख धारा (Some other major trends in Nepali Literature)

9	पर्यावरणीय साहित्य र नेपाली भाषामा पर्यावरणीय साहित्यको विकासक्रम
10	विज्ञान साहित्यको सैद्धान्तिक स्वरूप र नेपाली विज्ञान साहित्यको विकास
11	नेपालीमा साइबर साहित्य
12	दयानन्द बज्राचार्य- अँध्यारामा एक काँटी सलाई
13	प्रेम प्रधान- प्रयोगको मेसिन
14	डा.जमदग्नि उपाध्याय- जबविज्ञान बोल्छ

Course 03.04 - नेपालीजीवनीरआत्मजीवनी (Biography and Autobiography in Nepali)

Objectives: This Course is based on Nepali Biography, Autobiography, Environmental and Science literature and its main objectives are to:

- Get an overview of the principles of Biography, Autobiography, environmental and science literature.
- Study the works on Biography, Autobiography, environmental and science literature in Nepali.

Learning outcomes: The learners are expected to:

- Equipped with the basic idea of principles Biography, Autobiography, environmental and science literature.
- Get a broad knowledge about the Nepali Biography, Autobiography, environmental and science literature
- Know about the present condition of Nepali Biography, Autobiography, environmental and science literature in India and Northeast in particular.

Introduction:

This course is based on Nepali Biography and Autobiography. The first block includes the theories of biography writing, history of biography writing in Nepali and some selected biographies in Nepali. Similarly the second block includes the theories of Autobiography, history of Autobiography in Nepali and study of some biographies in Nepali.

Block-1 जीवनी (Biography)

Unit	Name of the Unit
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1	जीवनीको सैद्धान्तिक स्वरूप
2	नेपाली भाषामा जीवनी लेखनको थालनी र विकास
3	भारतमा नेपाली जीवनी लेखन परम्परा
4	विष्णुलाल उपाध्याय: आजीवन सङ्ग्रामी भक्तबहादुर प्रधान
5	विक्रमवीर थापा- मणिसिंह गुरुङ
6	मित्रदेव शर्मा- भारतीय साहित्यका निर्माता नित्यानन्द तिमसिना
7	असममा नेपाली भाषामा लेखिएका अन्य भाषी व्यक्तिहरूका जीवनी

Block-2 आत्मजीवनी (Autobiography)

8	आत्मजीवनीको सैद्धान्तिक स्वरूप
9	नेपाली भाषामा आत्मजीवनी लेखनको इतिहास
10	भारतमा आत्मजीवनी लेखन: विकास र प्रवृत्ति
11	भारतमा नेपालीमा लेखिएका आत्मजीवनीमा समाजचित्रण
12	पारिजात र उनको धुपी सल्ला र लालीगुराँसको फेदमा
13	आत्मजीवनीकार झमक घिमिरे र जीवन काँडा कि फूल
14	असममा लेखिएका केही आत्मजीवनीको अध्ययन

Course 03.05 असमकोसंस्कृति (Culture of Assam)

Objectives: The main objectives of this Course are to:

- Give basic knowledge about the Nepali culture and its development.
- Give an overview on the contribution of various communities in the process of development of Nepali Culture.
- Study the different elements of Nepali culture.

Learning outcome: After the study of this Course the learners are expected to:

- Have basic idea about the Nepali Culture.
- Have a detail knowledge about different elements of Nepali Culture.
- Get an idea about the contribution of various communities in greater Nepali society and composite Nepali culture.

Introduction:

This course is adopted from M.A. in Nepali (course). The learners have the option of writing in Nepali or Nepali. This course consists of 14 units which give the in-depth study of Nepali Culture, the contribution of various ethnic groups in the formation of Nepali Culture, the ancient religious belief, the Neo-vaishnavite religion and Satriya culture in Assam etc.

Block 1:

Unit	Name of the Content
1	असमिया लोकसंस्कृतिको साधारण आभास
2	असमिया लोकसंस्कृतिको श्रेणी विभाजन
3	वृहत्तर असम: समन्वय र समाहरण
4	असमिया लोकसंस्कृतिमा विभिन्न नृगोष्ठीको योगदान
5	असमिया संस्कृतिमा अष्टिकहरूको योगदान

6	असमिया संस्कृतिमा तिब्बतवर्मी भाषीको योगदान
7	असमिया संस्कृतिमा टाइहरूको योगदान
8	असमिया संस्कृतिमा मुसलमानहरूको योगदान
9	असमिया संस्कृतिमा गोर्खाजनगोष्ठीको योगदान

Block 2:

10	असमको प्राचीन धर्मीय परम्परा
11	असमको नववैष्णव धर्म
12	सत्रीया संस्कृति
13	असमको स्थापत्य भास्कर्य र ग्रन्थचित्र
14	विश्वायन र असमिया संस्कृति

Course 3.6- लिङ्ग र समाज (Gender and Society)

Objectives: The objectives of this Course are to:

- Give the learners the basic idea of Sex, Gender and social construction of gender.
- Give an overall idea of prevailing gender discrimination and efforts of its elimination
- Make the learners aware about various movements for gender equality.

Learning outcome: By the study of this Course the learners are expected to:

- Have the basic idea about Gender, social construction of gender, prevailing situation in the society etc.
- Get ideas about different thoughts and principles on gender equality in society.
- Develop a broad idea about the impact of gender discrimination in society and a positive perspective towards gender equality.

Introduction:

This course is adopted from M.A. (Sociology) and the learners have the option of writing in Nepali or English. It consists of 14 units and gives a broad understanding of Gender and its social importance. The units in this course are designed to give an overall scenario of gender division in the society and its impacts. It covers diverse fields of gender equality and its implementation. It also includes various sexuality movements in India with special reference to North-East.

Block 1:

Unit	Name of the Unit
1	Basic concepts: Sex, Gender and Social Construction of Gender
2	Feminist Thought-I: Liberal, Radical
3	Feminist Thought-II: Marxist-Socialists, post-modern
4	Production of Masculinity and Femininity: Meaning, Depiction and form
5	Feminist Methodology: Feminist methodology as a critique of sociological methods,
6	Patriarchy: Meaning of Patriarchy, Patriarchy and the subordination of woman, Family and work as the site of inequality.
7	Social control of sexuality and body of women: Traditional mechanisms and contemporary politics: anorexia, bulimia

Block 2:

8	Third world women and the politics of feminism Women's movements, Dalit feminism
9	Gender and Health: Nutrition and different health practices in society with regards to male and female

10	Gender and Development: Property rights, Education, Eco-feminism
11	Contemporary Sexuality movements: LGBT movements: issues, challenges and achievements
12	Welfare policies for woman in India Schemes and strategies for empowering woman
13	Voluntary Organizations and Empowerment of Woman: Meaning of Voluntary Organization, role of voluntary organizations and self-help groups in empowering women
14	Gender relations in the north eastern states: Power and status of women in matrilineal societies of north east, Power and status of women in matrilineal societies of north east, Practices and rituals reflecting the gender relations in different parts of the region

Semester 4

Course 04-01 तुलनात्मकदृष्टिकोणमानेपालीसाहित्य (Nepali Literature from Comparative Perspective)

Objectives: The main objectives of this course are to:

- Make the learners equipped with the knowledge of the principles of comparative literature.
- Give the knowledge of history, development, various schools of comparative literature.
- Give a detail outline of Nepali comparative literature.
- Study some comparative literary works in Nepali with special focus in comparison with Hindi and Nepali literature.

Learning outcome: The learners are expected to:

- Develop an idea about the principles of comparison in literature.
- Have knowledge of comparative literature with special focus on Nepali literature.

Introduction:

This course of Fourth Semester is based on Comparative literature. It discusses the Nepali literature from the perspective of Comparative literature. It first block gives a detail introduction to various elements and organs of literary comparison, its history, methods of comparison etc. Whereas the second block includes the study of comparative study of Nepali literature with Hindi and Assamese literature with some selected texts from both languages.

Block-1 तुलनात्मक साहित्य (Comparative Literature)

Unit	Name of the Unit
1	तुलनात्मक साहित्यः तत्त्व र परिचय
2	तुलनात्मक साहित्य तत्त्वको प्रायोगिक कौशल
3	तुलनात्मक साहित्यको पृष्ठभूमि र विकासक्रम
4	तुलनात्मक साहित्यको सम्प्रदाय र अध्ययन पद्धति
5	तुलनात्मक साहित्यका समस्याहरू र अनुवाद
6	नेपाली तुलनात्मक साहित्यको इतिहास
7	भारतमा तुलनात्मक साहित्यको क्रमविकास
8	तुलनात्मक साहित्यको आवश्यकता

Block-2 तुलनात्मक नेपाली साहित्य (Comparative Nepali Literature)

9	नेपाली र हिन्दी उपन्यासको तुलनात्मक अध्ययन
10	नेपाली र हिन्दी उपन्यासहरूमा चित्रित सांस्कृतिक जीवन

11	नेपाली उपन्यासमा र असमिया उपन्यासमा चित्रित जनजीवनको तुलनात्मक अध्ययन
12	नेपाली र असमिया कविताको तुलनात्मक अध्ययन
13	भानुभक्तको रामायण र माधव कन्दलिको रामायणको तुलनात्मक अध्ययन
14	तुलनात्मक दृष्टिमा लक्ष्मीप्रसाद देवकोटा र लक्ष्मीनाथ बेजबरुवा

Course 04.02- अनुवादरचयनित अनुवादपाठको अध्ययन (Translation and study of selected translated texts into Nepali)

Objectives: The main objectives of this Course are to:

- Give an introduction to translation and its elements.
- Discuss the importance of translation in the development of the literature of a language.
- Discuss the history of translation in Nepali language.
- Study some important translated works in Nepali.
- Promote the translation into Nepali from other languages and vice-versa.

Learning Outcome: The learners are expected to:

- Have an idea of basics of translation.
- Get an idea about how to translate by the study of some translation works.
- Be able to translate in Nepali from other language.

Introduction:

This course is based on literary translation. The various elements and organs of translation, history Nepali Translation, importance of translation etc. are included in it. The first block consists of theoretical aspects of translation and history of Nepali translation as a whole and in India. The second block includes the study of Nepali translation work in Assam with some prescribed translated text from Assamese into Nepali.

Block-1 अनुवाद (Translation)

Unit	Name of the Unit
1	अनुवाद साहित्यको परिचय
2	अनुवादको प्रकारभेद
3	अनुवाद तत्त्व र अनुवादको समस्या
4	नेपाली अनुवादको विकासप्रक्रिया र काल विभाजन
5	नेपाली अनुवादको इतिहास-प्रारम्भिक
6	नेपाली अनुवादको माध्यमिक काल
7	नेपाली अनुवादको आधुनिक र समसामयिक काल
8	भारतमा नेपाली अनुवाद परम्पराको विकासक्रम र विशेषताहरू

Block-2 केही अनुवाद पाठको अध्ययन (Study of Some Translated Texts)

9	असमको नेपाली अनुवाद साहित्य अन्य भाषाबाट नेपालीमा रनेपाली भाषाबाट अन्य भाषामा
10	असमको नेपाली अनुवाद साहित्यको अध्ययन गीता उपाध्याय-एन फ्र्याङ्कको डायरी
11	किरण कुमार राई-अर्धवृत्त जीवन (उपन्यास)
12	छविलाल उपाध्याय-चन्द्रगुप्त (नाटक)
13	के बी नेपाली- मेघदूत (कविता)

14	के बी छेत्री- वन्दिता
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Course 04.03–आधुनिक युरोपेली साहित्य (Modern European Literature)

Objectives: The objectives of this Course are to:

- Give an account of European literature and its history.
- Give basic knowledge about the development of literature in different major European languages.

Learning outcomes: The learners are expected to:

- Have an idea about the development of literature in Europe.
- Be able to get the knowledge of various eminent litterateurs in different European Languages.

Introduction:

This course is intended to the study of Modern European Literature through the works of some eminent writers. It includes the study of the life and works of those writers along with the study of a selected master-piece. All major genres of Modern European Literature are included in this course.

Block-1 युरोपेली साहित्य 1 (European Literature 1)

Unit	Name of the Unit
1	विलियम ब्लेक: होलि थर्सडे
2	विलियम वर्ड्सवर्थ: टिनटर्न एबे
3	जोन कीट्स: ओड अन अ ग्रेसियन आर्न
4	रबार्ट ब्राउनिङ:अ ग्रामारियन्स फिउनरेल
5	टी एस एलियट: द वेस्टल्यान्ड
6	चार्ल्स डिकेन्स: ओलिभर टुइस्ट (लेखकको जीवन, कृति आदि)
7	चार्ल्स डिकेन्स: ओलिभर टुइस्ट(उपन्यास)

Block 2: युरोपेली साहित्य 2 (European Literature 2)

8	अर्नेस्ट हेमिङ्वे:द ओल्ड म्यान एन्ड द सी (जीवन, कृति आदि)
9	अर्नेस्ट हेमिङ्वे: द ओल्ड म्यान एन्ड द सी (उपन्यास)
10	विलियम शेक्सपियर: द टेम्पेस्ट(जीवन र कृति आदि)
11	विलियम शेक्सपियर: द टेम्पेस्ट (नाटक)
12	इबसेन: पिलर्स अफ सोसाइटी: (जीवन र कृति आदि)
13	इबसेन: पिलर्स अफ सोसाइटी: (नाटक)
14	सेमुअल ब्रेकेट:वेइटिङ फर गडो

Course 04-04 असमियारबडोसाहित्यकोअध्ययन (Study of Assamese and Bodo Literature)

Objectives: The main objectives of this Course are to:

- Give the learners a basic idea of development of Assamese and Bodo literature in Assam.
- Give an account of the contribution of Nepali-speaking people in the development of Assamese and Bodo literature.

Learning Outcomes: The learners are expected to

- Learn about the development of Assamese and Bodo Literature in Assam
- Learn about the contributions of Nepali speaking people into Assamese and Bodo Literature in Assam.

Introduction:

This course is based on history and development of Assamese and Bodo literature. It consists of history of Assamese literature, works of eminent Assamese writers, history of Bodo literature and works of eminent Bodo Writers.

Block-1

Unit	Name of the Content
1	असमिया लोकसाहित्य
2	असमीया भाषा साहित्यको विकासक्रम
3	असमिया भाषा साहित्यमा नेपालीभाषीको योगदान
4	चर्यापद- (१ नं चर्या- काआ तरुबर पञ्च बि डाल)
5	शङ्करदेवको नारायण काहे भक्ति करु तेरा (बरगीत)
6	हेमचन्द्र गोस्वामीको प्रियतमार चिठी (कविता)
7	हीरेन भट्टाचार्यको लखिमी(कविता)

Block 2

8	सौरभ कुमार चलिहाको वीणाकुटिर (असमिया कथा)
9	सत्यनाथ बराको जीवनर अमिया (निबन्ध)
10	बडो भाषा साहित्यको सङ्क्षिप्त इतिहास
11	आंनि गामियाव दैलां(बडोकविता)-डा.अनिल बोरो
12	आं माबोरै दं दासो(बडो कविता)-अंजलि बसुमतारि
13	नोजोर(बडो कथा)-नविन मल्ल बोरो
14	मोदै आरो गोलोमदै(बडो कथा)-निलकमल ब्रह्म

Course 04.05 -पाश्चात्यसाहित्यरसमालोचनासिद्धान्त (Western Literary Theory and Criticism)

The objectives: The objectives of this course are to:

- Give an idea about the elements of Western literary theory and Criticism.
- Enable the learners to critically analyze the literary works based on western literary theory.
- Study the works on some important principles of Western literary theory and Criticism

Learning outcome: the learners are expected to:

- Get basic knowledge on the Western literary theory and Criticism
- Be able to understand main literary theories of western literature.
- Be able to analyze the literary works on the basis of Western literary theory and Criticism.

Introduction:

This course is based on the Western Literary Theory and Literary criticism. It includes the history and development of Western Literature and Literary criticism. Detail studies of important theories of literature of west are included in first block. It also includes the major schools of thought in literary criticism.

Block-1- पाश्चात्य साहित्य (Western Literature and Criticism)

Unit	Name of the Unit
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1	पाश्चात्य साहित्यको विकासक्रम
2	पाश्चात्य समालोचना सिद्धान्तको विकासक्रम
3	एरिस्टोटलको अनुकरण सिद्धान्त
4	कलरिजको कल्पना सिद्धान्त
5	रिचर्डसको कल्पना सिद्धान्त
6	समाजपरक समालोचना
7	मनोविज्ञानपरक समालोचना
8	संरचनावादीसमालोचना
9	नारीवादीसमालोचना

Block-2- समालोचना सिद्धान्त (Theory of Criticism)

10	शास्त्रीयतावाद
11	स्वच्छन्दतावाद
12	यथार्थवाद
13	विसङ्गतिवाद
14	अस्तित्ववाद
15	उत्तरआधुनिकतावाद

Course 04-06—आधारभूतशोधविधि (Basic Research Methodology)

Objectives: The main objectives of this Course are to:

- Give the basic ideas and skill of research.
- Promote the research work.
- Help the learners to compile research works.
- Promote higher education.

Learning outcomes: the learners are expected to;

- Develop a basic idea of research.
- Be able to carry-out basic research and field work.
- Be able to write research report and articles based on research.

Introduction:

This course is based on basics of research methodology. It includes the basic elements of research methodology, types of research, various stages, steps and tools of research such as research proposal, data collection, compilation, report writing etc. This course also includes some field work to provide practical experience with research so that the learners can get the basic idea about how a research is to be carried out.

Block 1 शोधविधि (Research Methodology)

Unit	Name of the Content
1	अनुसन्धान. यसका प्रकार र निर्देशक
2	अनुसन्धान प्रस्ताव
3	तथ्य सङ्कलन र पुस्तकालय कार्य
4	अध्ययन, विश्लेषण र प्रतिवेदन लेखन
5	अनुसन्धान प्रतिवेदनको सम्पादन

6	सन्दर्भ र टिप्पणी, प्रतिवेदन अङ्कहरूको संयोजन र प्रस्तुतिकरण
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Block 2

क्षेत्रीय अध्ययनको रिपोर्ट प्रस्तुतिकरण (Preparation of Report of Field Study)

Annexure III. Letter from DHE, Govt. of Assam

GOVERNMENT OF ASSAM
OFFICE OF THE DIRECTOR OF HIGHER EDUCATION : ASSAM
KAHILIPARA : GUWAHATI-19

No.PC/HE/Misc./149/2019/29

Dated Kahilipara, the 10th July , 2021.

From : Sri Dharma Kanta Mili, ACS
Director of Higher Education, Assam,
Kahilipara, Guwahati-19.

To, The Principal Secretary to the Govt. of Assam,
Higher Education Department,
Dispur, Guwahati-6.

Sub : Proposal for creation of three Asstt. Professors for pursue Master Degree
programme in Nepali Language in K.K.Handique State Open University.

Ref. The Registrar, KKHSOU letter No.KKHSOU/State Govt./49/2011/Pt./89,
dtd.05/06/2021.

Sir,

In inviting a reference to the subject cited above, I have the honour to forward herewith the proposal received from the Registrar, K.K.Handique State Open University regarding creation of three Asstt. Professors for pursue Master Degree programme in Nepali Language in K.K.Handique State Open University. It may be mentioned here that the Departmentally related Standing Committee on Education of Assam Legislative Assembly in its forty sixth report of fourteenth Assembly has recommended for starting Master Degree Course in Limbu Language in KKHSOU.

In this connection, I have the honour to submit herewith the financial implication for creation of the posts as below :

Sl. No.	Name of of posts	Nos. of posts	Scale of pay	Financial implication for one year
1	Asstt. Professor	3	Rs.57,700-1,82,400/-	Rs.27,01,188/-

The expenditure is debitale under the head of account "2202-03-102-3008-000-31-99-EE. Etc during 2021-22.

Govt. is requested to take necessary steps for creation of the posts.

Yours Faithfully,

/
Director of Higher Education, Assam
Kahilipara, Guwahati-19.

Dated Kahilipara, the 10th July, 2021.

Memo No.PC/HE/Misc./149/2019/29-A

Copy to :-

✓ The Registrar, K.K.Handique State Open University, Patgaon, Rani, Guwahati-17 for kind information.

/
Director of Higher Education, Assam
Kahilipara, Guwahati-19.