

**KRISHNA KANTA HANDIQUI STATE OPEN
UNIVERSITY
(KKHSOU)**

**PROGRAMME PROJECT REPORT
ON
BACHELOR OF ARTS (PASS) PROGRAMME**

**Submitted to
UNIVERSITY GRANTS COMMISSION
BAHADUR SHAH ZAFAR MARG
NEW DELHI-110002**

**Submitted by
K. K. Handiqui State Open University
Guwahati, Assam**



April 2018

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**Registrar
Krishna Kanta Handique
State Open University
Guwahati**

CONTENTS

1. **PROGRAMME'S MISSION AND OBJECTIVES**
2. **RELEVANCE OF THE PROGRAMME WITH KKHSOU'S MISSION AND GOALS**
3. **NATURE OF PROSPECTIVE TARGET GROUP OF LEARNERS**
4. **APPROPRIATENESS OF PROGRAMME TO BE CONDUCTED IN OPEN AND DISTANCE LEARNING MODE TO ACQUIRE SPECIFIC SKILLS AND COMPETENCE**
 - 4.1 Study Centres
 - 4.2 Pre-enrollment Counselling
 - 4.3 ICT Support
 - 4.3.1 Website
 - 4.3.2 Community Radio Service
 - 4.3.3 Ekalavya
 - 4.3.4 Akashvani Phone-in Programme
 - 4.3.5 e-SLM
 - 4.3.6 Open Access Journals Search Engine (OAJSE)
 - 4.3.7 KKHSOU Mobile App
 - 4.3.8 SMS and e-mail Alert Facility
 - 4.3.9 E-mail services
 - 4.3.10 TV Programme
5. **INSTRUCTIONAL DESIGN**
 - 5.1 Curriculum Design
 - 5.2 Course Distribution
 - 5.3 Credit Distribution
 - 5.4 Definition of Credit Hours
 - 5.5 Programme Structure
 - 5.6 Duration of the programme
 - 5.7 Faculty and Support Staff Requirement
 - 5.8 Instructional Delivery Mechanisms
 - 5.9 Identification of Media
6. **PROCEDURE FOR ADMISSION, CURRICULUM TRANSACTION AND EVALUATION**
 - 6.1 Procedure for Admission
 - 6.1.1 Minimum Qualification
 - 6.1.2 Continuous Admission
 - 6.1.3 Fee Structure
 - 6.1.4 Financial Assistance
 - 6.1.5 Refusal/Cancellation of Admission

6.2 Curriculum transaction

- 6.2.1 Activity Planner**
- 6.2.2 Self-learning Materials (SLM)**
- 6.2.3 Multimedia Materials**
- 6.2.4 Counselling Sessions**

6.3 Evaluations**7. REQUIREMENT OF LABORATORY SUPPORT AND LIBRARY RESOURCES****8. COST ESTIMATE OF THE PROGRAMME AND THE PROVISIONS**

- 8.1 Programme Development Cost**
- 8.2 Programme Delivery Cost**
- 8.3 Programme Maintenance Cost**

9. QUALITY ASSURANCE MECHANISM AND EXPECTED PROGRAMME OUTCOMES

- 9.1 Quality Assurance Mechanism**
- 9.2 Expected Programme Outcomes**

10. ANNEXURE**DETAILS OF THE SYLLABUS (PROGRAMME WISE) WITH UNITS**

- Annexure 1: Detailed Syllabus of General English
- Annexure 2: Detailed Syllabus of MIL (Assamese)
- Annexure 3: Detailed Syllabus of MIL (Bodo)
- Annexure 4: Detailed Syllabus of MIL (Bengali)
- Annexure 5: Detailed Syllabus of MIL (Hindi)
- Annexure 6: Detailed Syllabus of Alternative English
- Annexure 7: Detailed Syllabus of Environmental Studies and Disaster Management
- Annexure 8: Detailed Syllabus of Spoken English
- Annexure 9: Detailed Syllabus of Introduction to Information Technology
- Annexure 10: Detailed Syllabus of Office Management
- Annexure 11: Detailed Syllabus of Studies of Assamese Culture I
- Annexure 12: Detailed Syllabus of Studies of Assamese Culture I
- Annexure 13: Detailed Syllabus of Elective Assamese
- Annexure 14: Detailed Syllabus of History
- Annexure 15: Detailed Syllabus of Sanskrit
- Annexure 16: Detailed Syllabus of Economics
- Annexure 17: Detailed Syllabus of Education
- Annexure 18: Detailed Syllabus of Journalism and Mass Communication
- Annexure 19: Detailed Syllabus of Philosophy
- Annexure 20: Detailed Syllabus of Political Science
- Annexure 21: Detailed Syllabus of Mathematics
- Annexure 22: Detailed Syllabus of Elective English
- Annexure 23: Detailed Syllabus of Sociology

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

PROGRAMME PROJECT REPORT

BACHELOR OF ARTS (Pass)

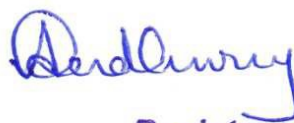
1. Programme Mission and Objectives:

The B.A. Programme has been offered by Krishna Kanta Handiqui State Open University (KKHSOU) to extend the horizon of higher education to those who, for one reason or another, could not opt or complete higher education from the traditional mode of education. Apart from BA with major (any one) subject, General BA (Pass) Programme also has been offered by the University. The learners who do not wish to opt for any major course can obtain BA degree with pass courses. This BA (Pass) Programme comprising six semesters will have to be completed in minimum three years of duration.

The BA (Pass) Programme has been thoroughly revised in accordance with the UGC Regulations on Open and Distance Learning, 2017. The syllabi of this Programme have been finalized after a series of deliberations and discussions with academic experts in the respective fields from Universities of repute, such as Gauhati University, Dibrugarh University and other Universities. The quality of Curriculum and Syllabus of this programme has been so designed as to accommodate the recent developments in the fields of Higher Education in general and the subject in particular and also to meet requirements of the learners representing the diverse sections of the society. For example, the course on MIL will take care of the needs of the myriad linguistic groups. This will help the University in achieving the mission and spreading quality education across the state.

The motto of the Krishna Kanta Handiqui State Open University (KKHSOU) is *Education beyond Barriers*. Keeping this idea in mind we are offering the BA (Pass) Programme. The main objectives of the programme are as follows-

- a) To provide the basic theoretical knowledge of different courses on subjects- like Political Science, History, Education, Economics and Mathematics etc. to the learners, so that their levels of skill and employability are developed.
- b) To disseminate different information that emerges in the domestic as well as global environment.
- c) To exchange knowledge and experiences gained from past.
- d) To contribute to the University's mission of regional development by putting importance on regional issues.
- e) To motivate the learners for further studies.



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2. Relevance of the Programme with KKHSOU's Mission and Goals:

The General B.A. (Pass) Programme offered by KKHSOU has been prepared in conformity with the mission and goals of KKHSOU. As we know that the goal of the Department of Higher Education, MHRD is to expand the higher education sector for all in a mode of delivery to increase the Gross Enrolment Ratio (GER) in Higher Education from 15% in 2011-12 to 21% by 2016-17 and 30% by the year 2020. Open Universities of the nation have been playing a vital role in this regard. In Assam KKHSOU is the one and only state Open University and it can contribute toward fulfilment of this goal. The General BA programme tries to fulfill the following mission and goals of the University:

- a) To expand the reach of higher education to cover the maximum number of population.
- b) To maintain equity or justice in the field of higher education.
- c) To ensure quality or excellence in the realm of higher education.
- d) To contribute towards economic growth and development of the country.

3. Nature of Prospective Target Group of Learners:

The University would target the following groups of learners through the BA (Pass) Programme

- i. Women Learners specially housewives who want to get empowered with higher education and acquire professional skills
- ii. Differently-abled persons
- iii. Persons who could not complete higher education in time during their student' days
- iv. People hailing from far flung and remote areas and living in other disadvantageous conditions.
- v. Employed/self-employed persons with penchant for higher education and learning skills
- vi. Persons who could not get access to higher education in conventional system for various reasons.
- vii. The students who are desirous to obtain a Degree without Major subject.
- viii. The ratio between HS passed outs and the number of higher education institutions are not adequate. Therefore, majority of the pass-outs are often not able to pursue higher education in conventional educational institutions. Those learners are our main target group and our programme has been designed as per their needs.
- ix. Working people who wish to develop their professional skills as well as academic career.
- x. People willing to earn for a living while learning at the same time.

4. Appropriateness of Programme to be Conducted in Open and Distance Learning Mode to Acquire Specific Skills and Competence:

The General BA (Pass) Programme is basically theoretical and therefore, is, in general, suitable for the ODL mode. Keeping in mind the goal of the Department of Higher Education, MHRD is to increase the Gross Enrolment Ratio (GER) in Higher Education; the ODL education system can play a major role in this regard. Therefore, General BA programme may be considered as one of the best choices for this goal. Learners are the top priority of any educational system. KKHSOU has also given importance on learner centric education. In this connection, General BA (Pass) Programme has been designed in such a way

and our university has adopted various modes of instructions so as to facilitate learners to participate actively in teaching-learning process. These can be stated as follows –

- 4.1 Study Centres:** Study centres are the backbone of an open and distance learning institute. On behalf of the university the study centres cater to the various requirements of the learners, viz. admission related information, delivery of SLM, conducting counselling sessions, distribution of assignments and its evaluation, conducting term end examinations etc. The study centres scattered throughout the state look to these affairs on behalf of our University.
- 4.2 Pre-enrolment Counselling:** With the help of study centres our University would conduct pre-enrolment counselling to motivate learners toward ODL and our University. Through this we would provide basic knowledge of our different programmes, counselling sessions etc.
- 4.3 ICT Support:** ICT support is a major component of any ODL system of education. The University has given emphasis on this. Some ICT-based support systems provided by the University for the learners of General BA programme (pass course) are listed below:
- 4.3.1 Website:** We have developed full-fledged official website www.kkhsou.in for our learners and general public. Here we have provided all necessary information to our learners. The Website is also linked with the social-networking site like Facebook (KKHSOU FB Official Group) for interaction among the learners, faculty members and stakeholders. The website also includes the customised study centre-search facility based on district or programme. And most of the Audio-Video programmes are also made available online through YouTube..
- 4.3.2 Community Radio Service: Jnan Taranga** (90.4 MHz) of KKHSOU is the first Community Radio of the North Eastern part of the country. The Community Radio, being a platform for the community for taking up community issues, is also a platform to broadcast several educational programmes that includes debates, discussions, and talk shows.
- 4.3.3 Ekalavya:** With the help of Prasar Bharati, our University has launched a special educational programme namely **Ekalavya**. It is aired every Saturday from 8.00 PM to 8.30 PM through All India Radio, Guwahati and Dibrugarh.
- 4.3.4 Akashvani Phone-in Programme:** Our University offers one hour live **phone-in** counselling programme through AIR, Guwahati and Dibrugarh where officers and experts from this University clarify queries of listeners/learners via telephone. The phone in programme is aired every Thursday from 09.15 AM to 10.15 AM.
- 4.3.5 e-SLM:** An e-learning portal by the name of e-SLM (<http://eslm.kkhsou.in/>) has been launched by the university. It is also a digital repository where the study materials are uploaded for the benefit of the learners. All the study materials of the programmes (including Degree, Master Degree etc.) can be assessed in this portal.
- 4.3.6 Open Access Journals Search Engine (OAJSE):** To provide easy access to various open access journal across the world, KKHSOU has developed the Open Access Journals Search Engine (OAJSE) which is

Credit	4	4	4	4	4	4
Course	Elective 2	Elective 2	Elective 2	Elective 2	Elective 2	Elective 2
Credit	4	4	4	4	4	4
Course	Elective 3	Elective 3	Elective 3	Elective 3	Elective 3	Elective 3
Credit	4	4	4	4	4	4
Credits per semester	16	16	16	16	16	16

The overall weightage of the General BA (Pass) Programme is of 96 credits. The credit distribution of the different courses in the programme is as follows:

Courses	Credits
General English	4
MIL/Alt English	4
Environmental Studies and Disaster Management	4
Spoken English	4
Introduction to Information Technology/ Studies of Assamese Culture -1	4
Office Management/ Studies of Assamese Culture -2	4
Elective 1	24
Elective 2	24
Elective 3	24
Total	96

5.4 Definition of Credit Hours: The University follows the system of assigning 30 hours of study per credit of a course. Thus, following this norm, a 4 credit course constitutes a total of 120 hours of study. Out of the total credit hours, a minimum of 10 percent, i.e., minimum 12 hours of counselling per course is offered to the learners at their respective study centres.

5.5 Programme Structure: The programme has total **24 courses**. Detailed syllabi of General English, MIL (Assamese, Bodo, Bengali and Hindi), Alternative English, Environmental Studies & Disaster Management, Basic Computer, Office Management, Studies of Assamese Culture -1 and Studies of Assamese Culture 2 have been attached in **Annexure 1-12** accordingly. Detailed course-wise syllabus of all elective subjects are also attached from **Annexure 13-23**.

5.6 Duration of the Programme: The General BA programme has six semesters and is of minimum 3 years. However, the maximum duration of the programme is 8 years as stated below:

- Minimum Duration : 6 semesters (3 years).
- Maximum Duration : 8 years.

In case, a learner is not able to qualify a course in the first attempt, he/she will have to qualify in the particular course within the next four attempts, subject to the maximum duration of the study.

5.7 Faculty and Support Staff Requirement: The University would offer the General BA (Pass) Programme with the help of different schools of the University. The University

have faculty strength of 2 Professors, 4 Associate Professors, 33 Assistant Professors and 2 Academic consultants. \

5.8 Instructional Delivery Mechanisms: The Self Learning Material (SLMs) has been prepared keeping in view the requirements of instructional design. Particular attention has been given so that the basic three domains of knowledge, viz., behavioural domain, cognitive domain, and constructive domain can be addressed. Generally, the University offers printed SLMs and supplementary audio-visual materials. We try to make our SLM well-designed written in lucid language and self-explanatory. All units consist of some major components, viz **Learning Objectives** (stated major objectives of the unit), **Introduction** (here we link up with previous unit and provide general introduction of the content), **Check Your Progress** (generally after every section to gauge their understanding), **Answers to Check Your Progress** (provides answers of CYP), **Activities** (if necessary we incorporate activities for enhancing learners' critical outlook), **Let us Know** (if necessary we provide some important information related to the content in the form of a box), **Let us Sum up** (here we provide pin pointed summary of the units), **Further Reading** (this section has been incorporated for those learners who are interested in advance knowledge of the content), **Model Questions** (Different types of questions have been provided in the unit. Basic motto for this exercise is to judge the learners' capability of understanding the content of the unit and help to enhance their writing skill). For each course assignment has been given for continuous assessment of the learners.

5.9 Identification of Media: All the learners are provided with Self Learning Materials, which are comprehensive in terms of contents in the syllabi. These learning resources are prepared with the help of resource persons across the country. Senior Professors from different Universities of the region are engaged as Editors of the SLMs. Apart from printed SLMs, our university has adopted various modes of instructions to facilitate learners to participate actively in teaching-learning process. These are stated in Sl no 4.1 to 4.3 of this report.

6. Procedure for Admissions, Curriculum Transaction and Evaluations:

6.1 Procedure for Admission:

6.1.1 Minimum Qualification: A learner should have minimum 10+2 pass or equivalent qualification from a Council/University recognised by UGC or diploma passed from Polytechnic in any branch can apply for the General BA (Pass) Programme

- i. The admission for the academic session 2018-19 of the University will be through online mode. A learner who desires to take admission in KKHSOU will have to submit his/her application through the online admission link provided in the University website www.kkhsou.in. The learner has to carefully go through the instructions for filling up the online admission form and complete the process accordingly. In the online admission system, the learner has to register with his/her mobile no/email id, and has to carefully verify the subjects of his/her choice available in the respective study centers.
- ii. For admission to a particular programme, the course fee is to be paid through online transaction mode—i.e., through credit card/debit card/net banking or any other available online mode of payment.

- iii. The learner after successful submission of the online admission form has to take a print out and submit the same to the study centre for hard copies of SLMs.
- iv. The verification of online application form will be done in the University and after the completion of the verification process, the e-SLMs will be sent to the respective Email-id of the learner.
- v. The learners who have submitted incomplete application may be given conditional admission at the University's discretion, subject to fulfillment of other eligibility criteria.
- vi. All the enrolled learners will be provided with registration nos, SLMs and Identity cards.
- vii. The learner who is unable to complete the programme within specified period is required to register himself/herself as a fresh learner by paying the requisite fee.

6.1.1 Continuous Admission:

- i. Admission will have to be taken continuously in the programmes without any break. A learner will be allowed to appear in all the examinations, including back courses, within the stipulated time of a programme.
- ii. A learner will have to take admission to the next semester within one month from the last date of examination of the previous semester. It doesn't depend on whether the candidate appeared in the previous examination or not.
- iii. A learner will be allowed to take admission to the next semester beyond one month, but within two months from the last date of examination of the previous semester with a fine of Rs 500/-.
- iv. A learner may be allowed to take admission even after the issue of notification for filling up of examination forms, but such learners will be allowed to appear in the examination of that semester in the next year only.

6.1.2 Fee Structure: The fee structure of the BA (Pass) Programme is as follows:

Semester-wise Fee Structure

Programme	Semester	Enrolment fees	Course Fees	Exam fees	Exam centre fees	Marksheet fees	Total fees to be paid	Arrear subject
BA (Pass)	First	300.00	1,300.00	600.00	200.00	100.00	2,500.00	Rs.200.00 per paper + centre fee + mark sheet fee Rs. 100 + Consolidated Mark sheetRs. 100
	Second		1,300.00	600.00	200.00	100.00	2200.00	
	Third		1,300.00	600.00	200.00	100.00	2200.00	
	Fourth		1,300.00	600.00	200.00	100.00	2200.00	
	Fifth		1,300.00	600.00	200.00	100.00	2200.00	
	Sixth		1,300.00	600.00	200.00	200.00	2300.00	

6.1.3 Financial Assistance: The University offers free education to jail inmates and differently-abled learners. At present, the University offers free of cost education to jail inmates in 16 district and central jails of the state. The

university is in the process of including more numbers of Central/District Jail in the Academic Session 2018-2019.

- 6.1.4 Refusal/Cancellation of Admission:** Notwithstanding, anything contained in this prospectus, the University reserves the right to refuse/cancel admission of any learner.

6.2 Curriculum Transaction:

- 6.2.1 Academic Planner:** An activity planner that guides the overall academic activities in the BA (Pass) Programme shall be made available prior to the admission schedule of the University. The newly constituted CIQA office as per UGC guidelines and the office of the Academic Dean would upload the Academic Plan and month wise Academic Calendar to enable the learners to plan their studies and activities accordingly.
- 6.2.2 Self Learning Materials (SLM):** Our SLMs are designed in such a way so that learners can easily follow them. With the help of subject experts, we prepare the SLMs with relevant and up to date information and facts.
- 6.2.3 Multimedia Materials:** Apart from printed SLMs our University provides audio-visual learning materials related to course content. Generally, CD's and DVD (ppt. pdf. format) are provided. Audio materials are supplied for those learners who are visually impaired
- 6.2.4 Counselling Sessions:** Counselling sessions are conducted by our Study centres. Basically all counselling sessions are conducted on Sunday. During the counselling session face-to-face interactions between the learners and the counsellor takes place. This enables the learners to clear doubts with regard to the various courses provided to them. Generally, 15 counselling sessions take place for a course in each semester.

6.3 Evaluations:

- i. The University adopts both ongoing and term-end evaluation. Ongoing evaluation is conducted in two modes: internal and external. The internal evaluation is to be undertaken by the learner himself. For this, the University has designed some Check Your Progress Questions in every unit of SLMs, which would help the learners to self-check his progress of study. However, this is undertaken at the learners' end themselves and is non-credit based. External method is through home assignment.
- ii. For each course assignment has been given for continuous assessment of the learners. Assignment should be hand written and it should be submitted timely in the study centres. In the term-end examinations, 20% weightage comes from the assignments and 80% from the written examination. Non-receipt of assignments in time may lead to withheld of final result. The learners have to submit the assignments within the schedule of a semester at the respective study centres. The

- counsellors at the study centres evaluate the assignments and return them to the learners with feedback.
- iii. The University conducts term-end examination once for odd semesters and once for even semesters in a year. The learner can take the examination only after the minimum period prescribed for the course of study. Questions for the Semester End paper would be set as per the Evaluation policy of the University to have coverage of all the modules of the respective courses.
 - iv. Examination schedules indicating the date and time of examination for each course is sent to all the study centres in advance; the same is also notified in the university website. Mobile app is also used to send SMS alerts to the learners.
 - v. Learners would be able to get their scripts re-evaluated if they are not satisfied with evaluation.
 - vi. The University is in the process of using high security and eco-friendly synthetic (water proof and termite proof) papers for marksheets and certificates. Moreover, uses of interactive kiosk at study centres for continuous and effective interaction with learners and also for issue of admit card, biometric identity of learners and modification of existing EDPS system for quick publication of results of examinations are also being planned.

7. Requirement of the Laboratory Support and Library Resources

General BA (Pass) Programme is not a laboratory based programme except introduction to Information Technology; therefore, we provided laboratory support to that course only. We have already stated that our programme would be offered in ODL mode and it would be conducted by study centres situated in different parts of the state. All our study centres are situated in reputed colleges or institutes and they have well equipped libraries and laboratories. The University supplies some reference book to the study centres too.

The Central Library, Krishna Kanta Handiqui State Open University plays a vital role in the collection, development and dissemination of academic, scientific and technical information to meet the present and future needs of the University. We get adequate support from the library stock in the preparation of SLMs. The library remains open from 10.00 am to 5.00 pm in all working days. The library is fully computerized with an ILS (Integrated Library System) and also equipped with RFID (Radio-frequency Identification) technology. The Central Library has the following resources:

Physical Resources:

• Books	18,164
• Theses	8
• Report	1
• Journals	35
• Magazines	12
• News Papers	5
• Audio CD/DVD	49

- Video CD/DVD 6
- CD/DVD with Textual documents 66

E-resources:

- **E-Journals:** The Central Library of KKHSOU subscribed e-journals from JSTOR (www.jstor.org), and the resources are very much necessary for academic and research community of the University.
- **Digital Library:** Digitization has become deeply embedded into every aspect of education today. Hence, the Central Library of KKHSOU has started the Digital Library initiative. The mission of the “Digital Library at KKHSOU” is to locate, digitize, preserve, collect and make accessible the accumulated wisdom of the institute's output to the global community. The resources of the Digital Library include Administrative Documents, Conference/Seminar Proceedings, Faculty Publications, Journal of Open Learning and Research Communication (JOLRC), KKHSOU in News and Media, Newsletters, Annual Reports, MPhil/PhD Theses, Public Lectures, Convocation Addresses, Working Papers, etc. URL: <http://dlkkhsou.inflibnet.ac.in>
- **KKHSOU at Shodhganga:** Krishna Kanta Handiqui State Open University (KKHSOU) has joined Shodhganga for depositing their theses which is available for the users from the URL <http://shodhganga.inflibnet.ac.in/handle/10603/145533>. Shodhganga repository is the reservoir of Indian intellectual output stored, hosted and maintained by the INFLIBNET Centre, an IUC of UGC.

8. Cost Estimate of the Programme and Provisions

The office of the Finance Officer of KKHSOU keeps all the records of finances regarding print of SLMs, honorarium paid to the members of the Expert Committee, honorarium to be paid to Content Writers, Content Editors, Language Editors, Translators, Proof Readers and also the expenditure related with organizing counsellors’ workshops, meeting of the coordinators of the study centres etc. Moreover, the finance office also maintains records of purchase of computers, online space, books, journals etc. The accounts are maintained as per the laid down procedures of government. As regards, the cost of programme development, programme delivery, and programme maintenance; the finance office conducted an exercise based on historical costing method to arrive at indicative figures of cost. The findings are presented below in respect of the BA Programme (Pass).

8.1 Programme Development Cost

The office of the Finance Officer of KKHSOU has worked out the following also.

- a. SLM Development Cost for Under Graduate programme
 - English medium per Unit Rs. 5,500/-
 - Assamese medium per Unit Rs. 5,680/-
- b. Printing Cost per SLM Rs. 56/-
- c. Cost of CD per unit Rs. 23/-

8.2 Programme Delivery Cost:

The SLMs prepared have to be delivered to various study centres located at the far flung remote areas. On an average, the University delivers about 15 KGs of study materials per student. The cost of delivery of 1 KG of such material is Rs.10. Accordingly, depending upon the number of candidates; the cost for the BA Programme (Pass) will be provisioned by the University. The office of the Finance Officer has calculated the delivery cost of SLM per student at Rs. 150.00.

8.3 Programme Maintenance Cost:

The University will keep financial provision for organizing Stake Holders' Meetings, counselling workshops etc. as per the Academic Plan and Academic Calendar approved by the Academic Council of the University. The workshops conducted by the University will not only benefit the learners of the programme, but will also benefit the learners of other programmes. The University will also bear the cost of organizing the meeting of Syllabus Revision Committee etc. and also for supply of additional study materials if required for improving the quality of the programme. Moreover, the University will keep on investing in developing the IT infrastructure so that the learners can benefit from the ICT enabled programme. The maintenance cost calculated by the office of Finance Officer for the Under Graduate (Arts) programmes per student is Rs. 600.00.

The figures as indicated above will be applicable for the BA Programme of the University. The University will keep adequate financial provision for development, delivery, and maintenance of the BA programme presented as per the Programme Project Report.

9. Quality Assurance Mechanism and Expected Programme outcomes

9.1 Quality Assurance Mechanism: As quality assurance mechanism, the all departments have taken some steps which can be mentioned below:

- i. According to Madhava Menon Committee Recommendations, the BA Programme curriculum has been revised with the help of different subject experts of each subject with CCS being constituted for each subject. Formed with due approval from the University authority, this Expert Committee was helped by the in-house department faculties while preparing the framework of the programme.
- ii. Proficient teachers of all subjects from the various Universities and Colleges in Assam have been engaged to prepare quality SLMs of the courses of BA (Pass) Programme. The in-house faculties also write units.
- iii. Some subjects of General BA Programme are prepared in a bi-lingual format. The units having undergone content editing are then subsequently sent for Assamese translation to a select list of outsourced translators. Thereafter, the materials are sent to the Language Editor, who then looks into the contents of the material written in Assamese and give their necessary suggestions to be incorporated by the coordinator of the particular programme. The next step is that of printing and distributing the SLMs to the respective study centres. Arrangements would be made to distribute the SLMs to the learners at the time of admission.

- iv. The Director of the Centre for Internal Quality Assessment (CIQA) of the University will take care of quality assurance mechanism. The CIQA office has conduct Stake Holder's Meetings on timely basis, SLM Audit, Assignment and Counselling Workshops. These initiatives are expected to provide the University and the Departments with required inputs for quality enhancement.
- v. In order to keep the BA Programme updated, the Programme would be revised and necessary changes would be incorporated for the benefit of the learners, based on the inputs received from the mechanism as mentioned above.

9.2 Expected Programme Outcome: The outcomes of the programme are manifold:

- It will enable the learners to acquire knowledge of different courses.
- The programme will also encourage the learners to go for higher studies.
- The programme would enable the learners to acquire the entry level qualification of graduation to apply for various competitive examinations.
- The programme would also help the prospective learners of the target groups to fulfill their aspiration to become a graduate.

10. ANNEXURE

Details of the Syllabus (programme wise) With Units

Detailed syllabi of all courses of BA (Pass) Programme areas follows:

- Annexure 1: Detailed Syllabus of General English
- Annexure 2: Detailed Syllabus of MIL (Assamese)
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- Annexure 8: Detailed Syllabus of Spoken English
- Annexure 9: Detailed Syllabus of Introduction to Information Technology
- Annexure 10: Detailed Syllabus of Office Management
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- Annexure 20: Detailed Syllabus of Political Science
- Annexure 21: Detailed Syllabus of Mathematics
- Annexure 22: Detailed Syllabus of Elective English
- Annexure 23: Detailed Syllabus of Sociology

Annexure 1
Detail Syllabus of General English
Semester 1

- Unit 1: William Blake: “Holy Thursday”**
Unit 2: William Cowper: “The Solitude of Alexander Selkirk”
Unit 3: William Wordsworth: “Simon Lee”
Unit 4: Alfred Tennyson: “Tears Idle Tears”
Unit 5: W.B. Yeats: “An Irish Airman Foresees His Death”
Unit 6: D.H. Lawrence: “The Snake”
Unit 7: Keki N. Daruwalla: “Wolf”
Unit 8: Chinua Achebe: “As One Listens to the Rain”
Unit 9: William Shakespeare: *Macbeth* I
Unit 10: William Shakespeare: *Macbeth* II
Unit 11: Uses of Tenses I
Unit 12: Uses of Tenses II
Unit 13: Comprehension and Intelligent Reading
Unit 14: Comprehension II
Unit 15: Precis Writing

Annexure 2
Detailed Syllabus of MIL (Assamese)

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Annexure 3
Detailed Syllabus of MIL (Bodo)
Title of the Course: सायखनाय बर' थुनलाइ, रनसाय आरो रावखान्थि
Semester: 2nd
Total credits: 4

खोन्दो 1 :	इसोरनियाव बिनाय - रुपनाथ ब्रह्म
खोन्दो 2 :	मोनाबिलि - इसान चन्द्र मोसाहारि
खोन्दो 3 :	हांमा - ध्वजेन्द्र ब्रह्म
खोन्दो 4 :	अख्रां गंसे नांगौ - ब्रजेन्द्र कुमार ब्रह्म
खोन्दो 5 :	बैसागि आगर- अनजु
खोन्दो 6 :	थुनलायाव रहस्य सानथौ : कमल कुमार ब्रह्म
खोन्दो 7 :	सुबुं माहारियाव खाना फोथायनाय - ब्रजेन्द्र कुमार ब्रह्म
खोन्दो 8 :	बर' हारिमु आरो खुगा फावथाय -इन्द्रमालती नारजारी
खोन्दो 9 :	मोदै आरो गोलोमदै - नीलकमल ब्रह्म
खोन्दो 10 :	फर्बज 'रानि बिहामजो - जनिल कुमार ब्रह्म
खोन्दो 11 :	मैहुर - धरणीधर औवारी
खोन्दो 12 :	राजा निलाञ्जर - दारेन्द्रनाथ बसुमतारि
खोन्दो 13 :	हरबादि खोमसि- कमल कुमार ब्रह्म
खोन्दो 14 :	बायदि मैया रनसाय आरो बाथा फाव, बाथा खोन्दो
खोन्दो 15 :	रावखान्थि

Annexure 4
Detailed Syllabus of MIL (Bengali)

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Annexure 5
Detailed Syllabus of MIL (Hindi)
Title of the Course: गद्य, पद्य एवं हिन्दी व्याकरण-रचना
Semester: 2nd
Total credits: 4

इकाई 1	भक्ति काव्य
इकाई 2	सूर्यकान्त त्रिपाठी 'निराला' : 'तोड़ती पत्थर'
इकाई 3	रामधारी सिंह 'दिनकर' : किसका ज़मान करूँ मैं
इकाई 4	नागार्जुन : 'अकाल और उसके बाद'
इकाई 5	मुक्तिबोध : 'अंधेरे में'
इकाई 6	भगवती चरण वर्मा : चित्रलेखा
इकाई 7	प्रेमचन्द : ठाकुर का कुआँ
इकाई 8	जैनेन्द्र कुमार : जाह्नवी
इकाई 9	आचार्य रामचन्द्र शुक्ल : मित्रता
इकाई 10	आचार्य शिवपूजन सहाय : साहित्य
इकाई 11	डॉ. बिरिचि कुमार बरूआ : कौआ
इकाई 12	डॉ. राम कुमार वर्मा : कौमुदी महोत्सव
इकाई 13	जगदीश चन्द्र माथुर : बन्दी
इकाई 14	हिन्दी रचना
इकाई 15	हिन्दी व्याकरण

Annexure 6
Detail Syllabus of Alternative English
Semester 2

- Unit 1:** E.P. Gee: "The Rhino of Kaziranga"
- Unit 2:** The King James Bible: "The Story of Creation"
- Unit 3:** Salman Rushdie: "Imaginary Homelands"
- Unit 4:** Bertrand Russell: "Prologue" to *Autobiography*
- Unit 5:** Matthew Arnold: "Literature and Science"
- Unit 6:** Richard Kearney: "On Stories"
- Unit 7:** Martin Luther King: "I Have a Dream"
- Unit 8:** Lord Chesterfield: Letter to His Son

- Unit 9: R.L. Stevenson: Extracts from *Travel with a Donkey***
- Unit 10: Derek Walcott: “The Antilles: Fragments of Epic Memory”**
- Unit 11: Antoine de Saint Exupery: “The Little Prince”**
- Unit 12: Rabindranath Tagore: *Home and the World I***
- Unit 13: Rabindranath Tagore: *Home and the World II***
- Unit 14: John Steinbeck: *The Moon is Down I***
- Unit 15: John Steinbeck: *The Moon is Down II***

Annexure 7
Details Syllabus of
Environmental Studies and Disaster Management
Total Credit: 04

- Unit 1: Concept of Environmental Studies**
- Unit 2: Natural Resources**
- Unit 3: Ecosystem**
- Unit 4: Biodiversity and Its Conservation**
- Unit 5: Environmental Pollution**
- Unit 6: Concept of Disaster**
- Unit 7: Disaster Management**

Annexure 8
Details Syllabus of Spoken English
Degree 4rd Semester (BA)

- Unit 1: Importance of Spoken English**
- Unit 2: Issues on Oral Communication I**
- Unit 3: Issues on Oral Communication II**
- Unit 4: Grammar in Context I**
- Unit 5: Grammar in Context II**
- Unit 6: Informal and Formal Speech**
- Unit 7: Sounds of English I**
- Unit 8: Sounds of English II**
- Unit 9: Communication Skills**
- Unit 10: Telephone Skills**
- Unit 11: Interview Skills**
- Unit 12: Public Speaking**
- Unit 13: Speeches for Special Occasions**
- Unit 14: Dialogues in Contexts**

Annexure 9
Detailed Syllabus of
Introduction to Information Technology

- Unit 1: Introduction to Computer**
- Unit 2: Computer Memory and Storage**
- Unit 3: Software and Multimedia**
- Unit 4: Basic Hardware Components**
- Unit 5: Introduction to Computer Networks**
- Unit 6: Basics of Internet**
- Unit 7: Introduction to Windows Operating System**
- Unit 8: Word Processing Package**
- Unit 9: Spreadsheet Package**
- Unit 10: Presentation Package**

*N.B :Practical classes shall be from **Unit 8, 9 and 10** only. Practical examination will be evaluated internally by the study centre and the marks out of 20 shall be submitted to the University in the same line as assignment of other subjects.*

Annexure 10
Detailed Syllabus of Office Management
Total Marks: 20+80 = 100

- Unit 1: Introduction to Office Management**
- Unit 2: Office Administration**
- Unit 3: Office Layout**
- Unit 4: Office Environment**
- Unit 5: Office services**
- Unit 6: Workflow in Office**
- Unit 7: Office Organization**
- Unit 8: Office Communication**
- Unit 9: Filing and Indexing**
- Unit 10: Office Stationary**
- Unit 11: Office Automation**
- Unit 12: Correspondence**
- Unit 13: Company meeting**
- Unit 14: HRM for office Management**
- Unit 15: Management Reporting**

Annexure 11
Details Syllabus of
Studies of Assamese Culture - I

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Annexure 12
Details Syllabus of
Studies of Assamese Culture - II

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Annexure 13
Detailed Syllabus of Elective Assamese

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Annexure 14
Detailed Syllabus of History (Pass)

Semester I

**Course Title: History of India from Pre-History till the Beginning of the
13th Century CE**

- Unit 1: Sources and Early Indian Civilization**
- Unit 2: Pre-Historic Ecology**
- Unit 3: The Harappan Civilization**
- Unit 4: Vedic and Post-Vedic Civilization**
- Unit 5: Cultural and Political Transitions In 6th Century**
- Unit 6: Alexander's Invasion of India And Its Impact**
- Unit 7: The Mauryan Empire**
- Unit 8: Society, Economy, Religion And Art In The Mauryan Empire**
- Unit 9: Post-Mauryan Developments In India**
- Unit 10: The Gupta Empire**
- Unit 11: Society, Religion, Culture And Economy Under The Gupta Rule**
- Unit 12: Emergence of Major Political Dynasties**
- Unit 13: Rise Of Regional Powers in the Post Gupta Era (South)**
- Unit 14: Developments In The Early Medieval India**
- Unit 15: Society, Religion and Cultural Development In The Early Medieval India**

SEMESTER II

Course Title: History of India from Sultanate to The Mughals

- Unit 1: Sources of Medieval India**
- Unit 2: Foundation of the Sultanate Rule**
- Unit 3: Dynasties of the Delhi Sultanate**
- Unit 4: Administration of the Delhi Sultanate**
- Unit 5: Downfall of the Delhi Sultanate**
- Unit 6: Society, Economy and Religion Under The Sultanate**
- Unit 7: Rise of Provincial Kingdoms**
- Unit 8: Foundation of the Mughal Empire**
- Unit 9: Sher Shah Suri and the Second Afghan Empire**

- Unit 10: Mughal Empire under Akbar**
- Unit 11: Mughal Empire under the Successors of Akbar**
- Unit 12: Mughal Administration: Jagirdari and Mansabdari System**
- Unit 13: Society and Economy in the Mughal Period**
- Unit 14: Downfall of the Mughals**
- Unit 15: The Rise and Decline of the Marathas**

SEMESTER III

Course Title: India under the East India Company

- Unit 1: Early European Settlements In India**
- Unit 2: Establishment Of East India Company's Rule In India**
- Unit 3: Robert Clive and His Reforms**
- Unit 4: Warren Hastings and His Reforms (1772-85)**
- Unit 5: Lord Cornwallis and His Reforms (1786-93)**
- Unit 6: Lord Wellesley (1798-1805)**
- Unit 7: Mysore and the East India Company**
- Unit 8: Establishment of British Paramountcy In India**
- Unit 9: Lord Bentinck (1828-35) and His Reforms**
- Unit 10: The Annexation of Sind**
- Unit 11: Anglo-Sikh Relation**
- Unit 12: Changes in Agrarian Structure**
- Unit 13: Tribal and Popular Movements (1757-1856)**
- Unit 14: The Revolt of 1857**

SEMESTER IV

Course Title: India under The Crown

- Unit 1: Post 1857 Development**
- Unit 2: Policies under Crown Rule Till 1890**
- Unit 3: Cultural Encounter and Social Changes**
- Unit 4: Socio-Religious Movements**
- Unit 5: Economy and Popular Resistance**
- Unit 6: Rise of Indian Nationalism And Indian National Congress**
- Unit 7: Revolutionary Nationalism**

- Unit 8: Gandhian Phase of Indian National Movement**
- Unit 9: Subhash Chandra Bose and Ina**
- Unit 10: India During The WW II**
- Unit 11: Communalism in India**
- Unit 12: Women in Freedom Struggle**
- Unit 13: Left Politics and Socialism**
- Unit 14: Partition and Response**
- Unit 15: Nationalism and Culture**

SEMESTER V

Course Title: History of Assam upto the 16th Century Ad

- Unit 1: Sources of Ancient Assam**
- Unit 2: Geographical Outline**
- Unit 3: Cultural Contact and Migration**
- Unit 4: Historicity of Naraka And His Successors**
- Unit 5: Ruling Dynasties of Ancient Assam Since 4th Century**
- Unit 6: Society, Economy and Religion In Ancient Assam**
- Unit 7: Administration in Ancient Assam**
- Unit 8: Sources of Medieval Assam**
- Unit 9: Early Foreign Invasion in Assam**
- Unit 10: State Formation in Medieval Assam**
- Unit 11: Expansion and Consolidation of the Ahom Empire**
- Unit 12: Society, Economy and Religion of the Ahom State**
- Unit 13: The Koches**
- Unit 14: Cultural and Architectural Developments In The Medieval Period**
- Unit 15: Women in The Medieval Assam**

SEMESTER VI

Course Title: History of Assam from The 17th Century Till 1947 C.E.

- Unit 1: Ahom Monarchy at Its Zenith**
- Unit 2: Administration under The Ahom Monarchy**
- Unit 3: Moamoria Rebellion**
- Unit 4: Downfall of the Ahom Monarchy**

- Unit 5: British Occupation of Assam**
- Unit 6: Colonial Forward Policy**
- Unit 7: Natural Resources in Colonial Assam**
- Unit 8: Consolidation of British Rule**
- Unit 9: Resistance to British Rule**
- Unit 10: Revolt of 1857 And Assam**
- Unit 11: Towards Modernisation**
- Unit 12: Socio-Economic Development**
- Unit 13: Rise of Assamese Nationalism**
- Unit 14: Assam and Freedom Struggle - I**
- Unit 15: Assam and Freedom Struggle - II**

Annexure 15
Details Syllabus of Sanskrit (Pass Course)
Semester: 1

Course no I: History of Sanskrit Literature and Moral Teaching

- Unit 1: The Rāmāyaṇa (General study)**
- Unit 2: The Mahābhārata (General study)**
- Unit 3: Purāṇa Literature (General study)**
- Unit 4: Court Epic (General study)**
- Unit 5: Drama (General study)**
- Unit 6: Campukāvya and Lyrical poetry (General study)**
- Unit 7: Historical Kāvya , lipikāvya, kosakāvya and pāli kāvya(General study)**
- Unit 8: Prose literature (General study)**
- Unit 9: Fable literature (General study)**
- Unit 10: Śataka Kāvya literature (General study)**
- Unit 11: Scientific literature (Ayurvedya, Vastusastra)**
- Unit 12: Scientific literature (Gonitavidya, jyotirvidya)**
- Unit 13: Hitopadesa (mitralābhah)**
- Unit 14: Subhasitam**

Semester II
Course no II: Sanskrit Grammar 2

- Unit 1: Origin and development of Sanskrit Grammar**
- Unit 2: A Study on Paninian School of Grammar**
- Unit 3: A Study on Non Paninian School of Grammar**

- Unit 4: Pāṇini's Pratyāhāras
 Unit 5: Declension (Noun,Pronoun)
 Unit 6: Declension (Numerals)
 Unit 7: Conjugation (bhvādi, divādi, adādi,svādi)
 Unit 8: Sandhi (Euphonic combination)
 Unit 9: Kāraka Vibhakti (case ending)
 Unit 10: Samāsa(Compound)
 Unit 11: Suffix (Kṛt)
 Unit 12: Suffix (Taddhit)
- Unit 13: Suffix (Strīpratyaya)
 Unit 14: Vācya (voices)

Semester III
Course no 3: Mahākāvya (Poetry)

- Unit 1: Development of Sanskrit Language from Historical perspective
 Unit 2: Raghuvamśam (general study)
 Unit 3: Raghuvamśam(Canto I, 1 10 verses)
 Unit 4: Raghuvamśam(Canto I, 11 30 verses)
 Unit 5: Raghuvamśam(Canto I, 31 48 verses)
 Unit 6: Raghuvamśam(Canto I, 49 74 verses)
 Unit 7: Raghuvamśam(Canto I, 75 95 verses)
 Unit 8: Raghuvamśam(Canto IV, 1 25 verses)
 Unit 9: Raghuvamśam(Canto IV,26 52 verses)
 Unit 10: Raghuvamśam (Canto IV, 53 80 verses)
 Unit 11: Raghuvamśam (Canto IV, 81 88 verses and literary study)
 Unit 12: Kirātārjunīyam (An introduction)
 Unit 13: Kirātārjunīyam (Canto1, 1 25 verses)
 Unit 14: Kirātārjunīyam (Canto1, 26 46 verses)
 Unit 15: Kirātārjunīyam (literary study)

Semester IV
Course no 4: Nāṭaka (Drama)

- Unit 1: Svapnavāsavadattaṃ (An Introduction)
 Unit 2: Svapnavāsavadattaṃ(Textual study of the 1st, Act)
 Unit 3: Svapnavāsavadattaṃ (Textual study of the 2ndand3rdAct)
 Unit 4: Svapnavāsavadattaṃ (Textual study of the 4thAct)
 Unit 5: Svapnavāsavadattaṃ (Textual study of the 5thAct)
 Unit 6: Svapnavāsavadattaṃ (Textual study of the 6thAct)
 Unit 7: Abhijñānaśakuntalaṃ (Kālidāsa, the dramatist)

- Unit 8: Abhijñānaśakuntalaṃ (General study of the drama)**
Unit 9: Abhijñānaśakuntalaṃ (Textual study of 1st Act)
Unit 10: Abhijñānaśakuntalaṃ (Textual study of 2nd act)
Unit 11: Abhijñānaśakuntalaṃ (Textual study of 4th Act)
Unit 12: Abhijñānaśakuntalaṃ (Textual study of 7th Act)
Unit 13: Venisamhara (the dramatist)
Unit 14: Venisamhar (General study of the drama)
Unit 15: Venisamhar (Textual study of the drama)

Semester V

Course no 5: Gadya (Prose) and Nītikāvya

- Unit 1: Kādambarī (Bāṇabhaṭṭa –a study)**
Unit 2: Kādambarī (An Introduction)
Unit 3: Kādambarī (Description of Śūdraka)
Unit 4: Kādambarī (Description of Ujjayinī)
Unit 5: Kādambarī (Description of Cāṇḍālakanyā)
Unit 6: Kādambarī (Śukanāsopadeśa)
Unit 7: Kādambarī (Literary study)
Unit 8: Daśakumāracarita (General study)
Unit 9: Daśakumāracarita (Rājavāhanacarita, Uttarapithika, 1st ucchvasa textual study)
Unit 10: Daśakumāracarita (Somadattacarita, Purvapithika, 3rd Uchvasa textual study)
Unit 11: Daśakumāracarita (Literary study)
Unit 12: Bhartṛhari's Nītiśataka (General study)
Unit 13: Nītiśataka (verses 1 10)
Unit 14: Nītiśataka (verses 11 20)
Unit 15: Nītiśataka (verses 21 30)

Semester VI

Course no 06: Modern Sanskrit Kavya and Metre

- Unit 1: Sanskrit works composed in Assam**
Unit 2: Satī Jayamatī (An introduction)
Unit 3: Satī Jayamatī (ch I verses 1 14)
Unit 4: Satī Jayamatī (ch I, verses 15 29)
Unit 5: Satī Jayamatī (ch I, verses 30 45)
Unit 6: Vṛttamanjarī, (General study)
Unit 7: Samavṛttas of Vṛttamanjarī
Unit 8: Vṛttamanjarī (Textual study)
Unit 9: Vṛttamanjarī (literary study)
Unit 10: Chandomañjarī (general study)

- Unit 11: Chandomañjarī (Indravajrā, Upendravajrā, Upajati, Vasantatilakam,)**
Unit 12: Chandomañjarī (Mandākrāntā, Rucirā, Praharsīñī, Sragdharā)
Unit 13: Chandomañjarī (Drutavilambita, Vamśasthivilam, Sardulavikridita, Harini,)
Unit 14: Chandomañjarī (Bhūjaṅgaprayāta, Rathodhatā, Mālinī, Salini)
Unit 15: Chandomañjarī (Anuṣṭup, Arya, Puṣpitāgra, Totakam)

Annexure 16

ECONOMICS (PASS COURSE)

DETAIL SYLLABI

FIRST SEMESTER

COURSE 1: INTRODUCTION TO ECONOMIC THEORY-I UNIT 1:

AN INTRODUCTION TO ECONOMICS

UNIT 2: THE MARKET MECHANISM

UNIT 3: INTRODUCTION TO DEMAND

UNIT 4: CONSUMER BEHAVIOUR: CARDINAL APPROACH

UNIT 5: CONSUMER BEHAVIOUR: ORDINAL APPROACH

UNIT 6: CONCEPTS OF REVENUE

UNIT 7: THEORY OF PRODUCTION

UNIT 8: COST OF PRODUCTION AND COST CURVES

UNIT 9: EQUILIBRIUM OF FIRM

UNIT 10: MARKET STRUCTURE: PERFECT COMPETITION

UNIT 11: MARKET STRUCTURE: MONOPOLY

UNIT 12: MARKET STRUCTURE: MONOPOLISTIC COMPETITION

UNIT 13: EQUILIBRIUM UNDER MONOPOLISTIC COMPETITION

UNIT 14: BASIC CONCEPTS OF NATIONAL INCOME

UNIT 15: NATIONAL INCOME ACCOUNTING AND CIRCULAR FLOW OF INCOME

Reading List:

- 1) Ahuja, H L (2006) : *Modern Economics*, S. Chand, 12th Ed. S. Chand & Co.
- 2) Chopra, P. N. : *Macroeconomics*, Kalyani Publishers
- 3) Dewett, K.K (2005) *Modern Economic Theory*, S.Chand&Sons, 22ndEd.
- 4) Jhingan, M. L. : *Macroeconomic Theory*, Vrinda Publications
- 5) Jhingan, M.L. (2000) : *Micro Economic Theory*, Konark Publishers Pvt Ltd, Delhi

- 6) Koutsoyiannis, A. (1994) : *Modern Microeconomics*, 2nd Ed., Macmillan
- 7) Rana & Verma (2008) : *Macroeconomic Analysis*, 8th Ed, Vishal Publishing Co.
- 8) Stonier & Hague (2000): *A Text Book Of Economics*, Macmillan
- 9) Vaish, M C (2009) : *Macroeconomic Analysis*, 13th Ed., Vikash Publishing House Pvt. Ltd.

SECOND SEMESTER

COURSE 2:

INTRODUCTION TO ECONOMIC THEORY – II

UNIT 1: THEORY OF DISTRIBUTION

UNIT 2: WAGES

UNIT 3: RENT

UNIT 4: PROFIT

UNIT 5: OUTPUT AND EMPLOYMENT: CLASSICAL THEORY

UNIT 6: THE KEYNESIAN THEORY OF EMPLOYMENT

UNIT 7: DETERMINATION OF INTEREST RATE: KEYNESIAN APPROACH

UNIT 8: KEYNESIAN CONSUMPTION FUNCTION

UNIT 9: CONCEPT OF MULTIPLIER CONCEPT, DERIVATION OF INVESTMENT MULTIPLIER

UNIT 10: INVESTMENT FUNCTION AND MEC

UNIT 11: IS-LM Model

UNIT 12: ACCELERATION PRINCIPLES

UNIT 13: BUSINESS CYCLES

UNIT 14: BUSINESS CYCLES THEORY

UNIT 15: WELFARE ECONOMICS

Reading List:

- 1) Ahuja, H L (2006) : *Modern Economics*, S. Chand, 12th Ed. S. Chand & Co.
- 2) Chopra, P. N. : *Macroeconomics*, Kalyani Publishers
- 3) Dewett, K.K (2005) : *Modern Economic Theory*, S. Chand & Sons, 22nd Ed.
- 4) Jhingan, M. L. : *Macroeconomic Theory*, Vrinda Publications
- 5) Jhingan, M.L. (2000) : *Micro Economic Theory*, Konark Publishers Pvt Ltd, Delhi
- 6) Koutsoyiannis, A. (1994) : *Modern Microeconomics*, 2nd Ed., Macmillan
- 7) Rana & Verma (2008) : *Macroeconomic Analysis*, 8th Ed, Vishal Publishing Co.
- 8) Stonier & Hague (2000) : *A Text Book Of Economics*, Macmillan
- 9) Vaish, M C (2009) : *Macroeconomic Analysis*, 13th Ed., Vikash Publishing House Pvt. Ltd.

THIRD SEMESTER
COURSE 3: MONEY, BANKING AND FINANCIAL SYSTEMS

UNIT 1: CONCEPT OF MONEY

UNIT 2: DEMAND FOR MONEY: CLASSICAL APPROACH

UNIT 3: DEMAND FOR MONEY: KEYNESIAN APPROACH

UNIT 4: restatement of the QUANTITY THEORY OF MONEY

UNIT 5: SUPPLY OF MONEY AND EMPIRICAL MEASUREMENT OF MONEY

UNIT 6: FUNCTIONS OF CENTRAL BANKS

UNIT 7: CENTRAL BANK AND CREDIT CONTROL

UNIT 8: COMMERCIAL BANKS

UNIT 9: CREDIT CREATION BY COMMERCIAL BANAKS

UNIT 10: INSTITUTIONAL EVOLUTION IN THE BANKING SECTOR

UNIT 11: INFLATION, DEFLATION AND STAGFLATION

UNIT 12: MONETARY POLICY

UNIT 13: THE FINANCIAL SYSTEM

UNIT 14: CAPITAL MARKET

UNIT 15: MONEY MARKET

Reading List

- 1) Gupta, S.B. (2002): *Monetary Economics: Institutions, Theory And Policy*, S.Chand & Sons
- 2) Hajela T. N. : *Money Banking And International Trade*, Ane Books
- 3) Paul R.R (2006) : *Money, Banking And International Trade*, 6th Ed., Kalyani Publisher
- 4) Vaish M. C.: *Monetary Theory*, Vikash Publishers Pvt. Ltd.

FOURTH SEMESTER
COURSE 4: DEVELOPMENT ECONOMICS

UNIT 1: CONCEPTS OF ECONOMIC DEVELOPMENT AND ITS MEASUREMENT

UNIT 2: GENDER ISSUES OF DEVELOPMENT

UNIT 3: ISSUES OF DEVELOPING COUNTRIES

UNIT 4: DEVELOPMENT THEORIES

UNIT 5: BALANCED AND UNBALANCED GROWTH

UNIT 6: HARROD-DOMAR GROWTH MODEL

UNIT 7: ROLE OF AGRICULTURE AND INDUSTRY IN ECONOMIC DEVELOPMENT

UNIT 8: POPULATION AND ECONOMIC DEVELOPMENT

UNIT 9: CAPITAL FORMATION AND ECONOMIC DEVELOPMENT

UNIT 10: TECHNICAL CHANGE AND ECONOMIC DEVELOPMENT

UNIT 11: ENVIRONMENT AND ECONOMIC DEVELOPMENT

UNIT 12: FOREIGN TRADE AND ECONOMIC DEVELOPMENT

UNIT 13: ROLE OF STATE IN ECONOMIC DEVELOPMENT

UNIT 14: MANPOWER PLANNING AND ECONOMIC DEVELOPMENT

UNIT 15: HUMAN RESOURCE DEVELOPMENT AND MILLENNIUM DEVELOPMENT GOALS

Reading List

1. Lekhi, R K (2008): *The Economics of Development and Planning*, Kalyani Publishers.
2. Meier, Gerald M & James E Rauch (2010): *Leading Issues in Economic Development*, Oxford University Press.
3. Misra, S K & V K Puri (2006): *Economics of Development and Planning*, Himalaya Publishing House.
4. Somashekar, N T (2007): *Development Economics*, New Age International Publishers.
5. Todaro, Michael, P & Stephen Smith (2012): *Economic Development*, Pearson Education Limited.

FIFTH SEMESTER

COURSE 5: PUBLIC FINANCE

UNIT 1: NATURE AND SCOPE OF PUBLIC FINANCE

UNIT 2: PUBLIC REVENUE

UNIT 3: INTRODUCTION TO TAXATION

UNIT 4: SOME IMPORTANT TAXES

UNIT 5: TAXATION AND THE ECONOMY

UNIT 6: FUNDAMENTAL PRINCIPLES OF TAXATION

UNIT 7: PUBLIC EXPENDITURE

UNIT 8: EFFECTS OF PUBLIC EXPENDITURE

UNIT 9: PUBLIC DEBT

UNIT 10: FISCAL POLICY

UNIT 11: PUBLIC BUDGET

UNIT 12: PUBLIC UTILITIES

UNIT 13: PUBLIC SECTOR UNDERTAKINGS

UNIT 14: FEDERAL FINANCE

UNIT 15: FINANCE COMMISSIONS OF INDIA

Reading List

- 1) Bhatia H.L. : *Public Finance*, Vikash Publishers Pvt. Lt.
- 2) Choudhry, R.K. : *Public Finance and Fiscal Policy*. Kalyani Publisher

- 3) Hajela T. N. : *Public Finance*, Konark Publishers Pvt. Ltd.
- 4) Lekhi R. K. (2006): *Public Finance*, Kalyani Publishers, 13th Edition
- 5) Mankar. V.G; L.S. Sarma (2001): *Public Finance: Theory And Practice*, Himalaya Publishing House, 5th Ed.
- 6) Prakash, Om (2008): *Public Economics: Theory and Practice*, Vishal Publishing Co.
- 7) Sundharam & Andley(2001): *Public Finance: Theory and Practice*, 16th Ed., S.Chand & Co.

**SIXTH SEMESTER
COURSE 6: INDIAN ECONOMY**

UNIT 1 : INDIAN ECONOMY: ITS BASIC CHARACTERISTICS, DEVELOPMENT AND GROWTH

UNIT 2 : POPULATION AND HUMAN RESOURCES

UNIT 3: INFRASTRUCTURE IN THE INDIAN ECONOMY

UNIT 4: INDIAN AGRICULTURE & GREEN REVOLUTION

UNIT 5: LAND REFORMS

UNIT 6: AGRICULTURAL FINANCE, RURAL CREDIT AND AGRICULTURAL MARKETING

UNIT 7: FOOD SECURITY AND PUBLIC DISTRIBUTION SYSTEM IN INDIA

UNIT 8: INDIAN INDUSTRY – DEVELOPMENTAL EXPERIENCE

UNIT 9: SMALL SCALE AND COTTAGE INDUSTRIES & INDUSTRIAL SICKNESS

UNIT 10: THE ROLE OF THE TERTIARY SECTOR IN THE INDIAN ECONOMY

UNIT 11: THE FINANCIAL SECTOR IN INDIA

UNIT 12: UNORGANISED SECTOR, LABOUR PROBLEMS AND LABOUR POLICY

UNIT 13: PLANNING FOR DEVELOPMENT

UNIT 14: ECONOMIC REFORMS AND GLOBALISATION

UNIT 15: WTO AND ITS IMPLICATIONS FOR INDIA

Reading List:

- 1) Agarwal, A.N. (2015): *Indian Economy: Problems of Development and Planning*, Ed., New Age International.
- 2) Datt and Mahajan (2015): *Indian Economy*, 71st Ed., S. Chand & Co. Ltd.
- 3) Dhingra, I. C. (2014): *Indian Economy: Environment and Policy*, Sultan Chand & Sons
- 4) Kapila, U (2015): *Indian Economy: Performance and Policies*, 15th Edition, Academic Foundation.
- 5) Misra and Puri (2016): *Indian Economy: Its Development Experience*, 31st Ed., Himalaya Publishing House.

Annexure 17 (a)
Education (Pass Course)

Structure of the Course:

Annexure 17 (b)
Detailed syllabus of Education (Pass)
First Semester
Paper-I
Principles and Theories of Education

- Unit 1: Meaning and Concept of Education**
- Unit 2: Aims of Education**
- Unit 3: School and Community Relationship**
- Unit 4: Curriculum**
- Unit 5: Education for National Integration**
- Unit 6: Education for International Understanding**
- Unit 7: Value Education**
- Unit 8: Idealism as a School of Philosophy**
- Unit 9: Naturalism as a School of Philosophy**
- Unit 10: Pragmatism as a School of Philosophy**
- Unit 11: Existentialism as a School of Philosophy**
- Unit 12: Gandhi and his Educational Thoughts**
- Unit 13: Swami Vivekananda and his Educational Thoughts**
- Unit 14: Montessori and her Educational Thoughts**
- Unit 15: Froebel and his Educational Thoughts**

Second Semester
Paper - II

Psychological Foundation of Education

- Unit 1: Educational Psychology**
- Unit 2: Methods of Educational Psychology**
- Unit 3: Growth and Development**
- Unit 4: Early Childhood Stage**
- Unit 5: Later Childhood Stage**
- Unit 6: Adolescence Stage**
- Unit 7: Juvenile Delinquency**
- Unit 8: Education for Exceptional Children**
- Unit 9: Learning**
- Unit 10: Theories of Learning**
- Unit 11: Memory and Forgetting**
- Unit 12: Intelligence**
- Unit 13: Personality**
- Unit 14: Theories of Personality**
- Unit 15: Mental Health and Hygiene**

**Third Semester
Paper III
Sociological Foundation of Education**

- Unit 1: Educational Sociology**
- Unit 2: Education and society**
- Unit 3: Process of Socialization**
- Unit 4: Education and Social Change**
- Unit 5: Social Change in India**
- Unit 6: Social Organization and Social Disorganization**
- Unit 7: Social Group**
- Unit 8: Social Stratification**
- Unit 9: Social Mobility and Education**
- Unit 10: Education and Community**
- Unit 11: Education and Culture**
- Unit 12: Education for Disadvantaged Sections of Society**
- Unit 13: Equalization of Educational Opportunity**
- Unit 14: Education and Democracy**
- Unit 15: Social Control**

**Fourth Semester
Paper-V
Distance Education**

- Unit 1: Distance Education**
- Unit 2: Learner-Support Service**
- Unit 3: Self Learning Material**
- Unit 4: Study Skills**
- Unit 5: Curriculum**
- Unit 6: Curriculum and Evaluation**
- Unit 7: Distance Education and Community Development**
- Unit 8: Role of Distance Education**
- Unit 9: Distance Education and Training**
- Unit 10: Quality assurance in Distance Education**
- Unit 11: Assessment in Distance Education**
- Unit 12: ICTs and Distance Education**
- Unit 13: New interventions in Open and Distance Learning**
- Unit 14: Challenges in Distance Education**

**Fifth Semester
Paper VII
History of Education in India during Pre-independence Period**

- Unit 1: Vedic System of Education in India**
- Unit 2: Buddhist System of Education in India**
- Unit 3: Islamic System of Education in India**

- Unit 4: Role of Christian Missionaries**
- Unit 5: Charter Act of 1813**
- Unit 6: Wood's Despatch of 1854**
- Unit 7: Hunter Commission of 1882**
- Unit 8: Hunter Commission**
- Unit 9: Lord Curzon's Educational Policy**
- Unit 10: Gokhale's Bill on Primary Education**
- Unit 11: Gokhale's Resolution of 1913**
- Unit 12: Sadler Committee of Education in 1917**
- Unit 13: Hartog Committee in 1929**
- Unit 14: Wardha Scheme of Education-1937**
- Unit 15: Sargent Plan 1944-45**

Sixth Semester

Paper-XI

History of Education in India during Post-Independence

- Unit 1: The University Education Commission of 1948**
- Unit 2: Secondary Education Commission of 1952-53**
- Unit 3: Education Commission of 1964-66**
- Unit 4: National Policy on Education 1968**
- Unit 5: National Policy on Education 1986 and Programme of Action, 1992**
- Unit 6: Mission in Elementary Education**
- Unit 7: National Knowledge Commission**
- Unit 8: Yashpal Committee Report**
- Unit 9: Development of Primary Education in Assam**
- Unit 10: Development of Secondary Education in Assam**
- Unit 11: Development of Higher Education in Assam**
- Unit 12: Development of Women Education in Assam**
- Unit 13: Rashtriya Madhyamik Siksha Abhiyan**
- Unit 14: RUSA and Higher Education**
- Unit 15: New Education Policy**

Annexure 18

Bachelor of Arts

Journalism and Mass Communication (Pass)

Detailed Syllabus

First Semester

Course1: Introduction to Mass Communication

- Unit 1: Early Communication System**
- Unit 2: Human Communication**
- Unit 3: Communication**
- Unit 4: MASS COMMUNICATION**

Unit 5: MODELS OF COMMUNICATION

Unit 6: MASS MEDIA

Unit 7: NORMATIVE THEORIES OF MASS MEDIA

Unit 8 : SOCIOLOGICAL THEORIES OF MASS COMMUNICATION

Unit 19 : MEDIA EFFECTS THEORY

Unit 10 : MASS AUDIENCE AND SOCIETY

Unit 11 : COMMUNICATION MEDIA : THE INDIAN CONTEXT

Unit 12 : MEDIA ORGANISATIONS OF THE GOVERNMENT

Unit 13 : MEDIA ORGANSATIONS AND OWNERSHIP PATTERNS

Unit 14 : MEDIA AND GLOBALISATION

Unit 15 : TECHNOLOGY IN MASS MEDIA

SECOND SEMESTER

COURSE 2 : JOURNALISM

Unit 1 : CONCEPT OF JOURNALISM

Unit 2 : THE MAKING OF A GOOD JOURNALIST

Unit 3: TYPES OF JOURNALISM

Unit4 : ROLE OF JOURNALISM IN A DEMOCRACY

Unit 5: NEWS

Unit 6 : TYPES OF NEWS

Unit 7 : NEWS VALUES

Unit 8 : REPORTING

Unit 9 : TYPES OF REPORTING

Unit 10: BEAT REPORTING

Unit11 : NEWS WRITING

Unit 12 : NEWS EDITING

Unit 13 : EDITING & DESIGN

Unit 14 : NEWS AGENCIES

Unit 15 : CONDUCTING AN INTERVIEW (PRACTICAL BASED UNIT)

THIRD SEMESTER

COURSE 3 : HISTORY OF THE MEDIA

Unit1: HISTORY OF PRINT MEDIA

Unit2: HISTORY OF PRINT MEDIA IN INDIA

Unit 3 : FREEDOM MOVEMENT AND THE INDIAN PRESS

Unit 4 : PIONEERS OF JOURNALISM IN ASSAM

Unit 5 : LANGUAGE PRESS AND NATIONAL DEVELOPMENT

Unit 6 : A BRIEF OVERVIEW OF SOME OF THE IMPORTANT PRESS ORGANISATIONS IN INDIA

Unit 7 : HISTORY OF PRINT MEDIA IN NORTHEAST INDIA WITH SPECIAL REFERENCE TO ASSAM

Unit 8 : HISTORY OF PHOTOGRAPHY

Unit 9: HISTORY OF CINEMA

Unit 10: HISTORY OF RADIO

Unit 11 : GROWTH OF COMMUNITY RADIO IN INDIA

Unit 12 : HISTORY OF TELEVISION

Unit 13: VISIT TO A RADIO STATION (PRACTICAL BASED UNIT)

Unit 14 : FILM APPRECIATION (PRACTICAL BASED UNIT)

Unit 15 : PHOTOGRAPHY (PRACTICAL BASED UNIT)

FOURTH SEMESTER

COURSE 4 : MEDIA LAWS AND ETHICS

Unit 1: INTRODUCTION TO ETHICS

Unit 2 : IMPORTANCE OF MEDIA CODE OF ETHICS

Unit 3: COMMON ELEMENTS OF MEDIA CODE OF ETHICS

Unit 4 : ETHICS OF JOURNALISM

Unit 5: MEDIA AND PRIVACY

Unit 6 : REGULATORY ORGANISATIONS

Unit 7 : MEDIA SELFREGULATION

Unit8 : MEDIA LAWS RELATED TO ELECTRONIC MEDIA

Unit 9 : MEDIA ETHICS AND THE LAW

Unit 10 : ETHICS IN PUBLIC RELATIONS & ADVERTISING

Unit 11 :ETHICS OF ONLINE JOURNALISM

Unit 12 : CONCEPT OF FREEDOM

Unit 13 : MEDIA POWER

Unit 14: ETHICS OF PHOTOJOURNALISM

Unit 15: PEOPLE, ETHICS AND JOURNALISM

FIFTH SEMESTER
COURSE 5: ELECTRONIC MEDIA

- Unit 1 : INTRODUCTION TO AUDIO MEDIA**
- Unit 2 : HISTORY OF RADIO BROADCASTING**
- Unit 2 : RADIO BROADCASTING IN INDIA**
- Unit 4 : TYPES OF RADIO BROADCASTING**
- Unit 5 : RECENT TRENDS IN RADIO BROADCASTING**
- Unit 6: RADIO BROADCASTING AND STANDARDS OF ETHICS**
- Unit 7 : ALL INDIA RADIO**
- Unit 8 : AIR WITH SPECIAL REFERENCE TO NORTH EAST INDIA**
- Unit 9: INTRODUCTION TO AUDIOVISUAL MEDIA**
- Unit 10 :HISTORY OF TELEVISION BROADCASTING**
- Unit 11 : GLOBAL NETWORKS OF TELEVISION**
- Unit 12: HISTORY OF TELEVISION BROADCASTING IN INDIA**
- Unit 13 : TELEVISION FOR DEVELOPMENT**
- Unit 14: PUBLIC SERVICE BROADCASTING IN INDIA**
- Unit 15 : PRIVATE SERVICE BROADCASTING IN INDIA**

SIXTH SEMESTER

COURSE 6 : ADVERTISING AND PUBLIC RELATIONS

- Unit 1: CONCEPT OF ADVERTISING**
- Unit 2 : TYPES OF ADVERTISING**
- Unit 3: ELEMENTS OF ADVERTISING**
- Unit 4 : MODELS OF ADVERTISING**
- Unit 5: ADVERTISING MEDIA**
- Unit 7 : ADVERTISING PLANNING**
- Unit 8 : THE ART OF ADVERTISING COPYWRITING**
- Unit 9: CONCEPT OF PUBLIC RELATIONS**
- Unit 10 : GROWTH AND DEVELOPMENT OF PUBLIC RELATIONS**
- Unit 11 : FUNCTIONS OF PUBLIC RELATIONS**
- Unit 12 : PUBLICS OF PUBLIC RELATIONS**
- Unit 13: PUBLIC RELATIONS PRACTITIONER**
- Unit 14: PUBLIC RELATIONS ORGANISATIONS IN INDIA**
- Unit 15: PUBLIC RELATIONS IN AN ORGANIZATION**

Annexure 19

Detailed Syllabus of Philosophy (B.A. Pass Course)

SEMESTER: 1

Unit 1: Nature of formal Logic (Classical and modern logic as two stages of the development of formal logic)

Unit 2: Argument: Argument and Argument form; Truth and Validity

Unit 3: The concept of symbol, use of symbol

Unit 4: Logical form

Unit 5: Inference and implication

Unit 6: Truth functions: Logical constants and Basic truth functions inter-definition of logical constants

Unit 7: Truth table method: Testing of statements and Arguments

Unit 8: Propositions and its Analysis: Traditional Analysis of Propositions and its drawbacks

Unit 9: Modern classification of propositions: Simple and Compound, Singular & General

Unit 10: Square of opposition of propositions

Unit 11: Propositional logic and predicate logic

Unit 12: Idea of Quantification

Unit 13: Existential and universal quantifiers

Unit 14: The concept of set, set membership, null set

Unit 15: Operations on sets—Union, Intersection and difference

SEMESTER: 2

Course 2: Logic: II

Unit 1: Standard form categorical syllogism

Unit 2: Venn diagram

Unit 3: Venn diagrammatic technique for testing categorical syllogism

Unit 4: Rules of categorical Syllogism

Unit 5: Basic Categorical syllogistic fallacies

Unit 6: Formal Proof of Validity

Unit 7: Rules of Inference

Unit 8: Rules of replacement

Unit 9: Elementary formal deductions by applying these rules

Unit 10: The concept of decision procedure

Unit 11: The concept of induction

Unit 12: Causality: Cause & Conditions, Necessary & Sufficient Conditions, Constant Conjunction

Unit 13: Hypothesis: Kinds and use

Unit 14: Analogy

Unit 15: The problem of justification of induction

SEMESTER: 3

Course 3: INDIAN PHILOSOPHY:I

Unit: 1 The Nature and Scope of Indian Philosophy

Unit: 2 The basic philosophical ideas in the Vedas: Ritam, stages Of development of theism

Unit: 3 The Gita's Idea of Karmayoga

Unit: 4 The astika-nastika division of schools of Indian Philosophy

Unit: 5 Carvaka: Epistemology

Unit: 6 Carvaka: Metaphysics

Unit: 7 Buddhism: Four Noble Truths

Unit 8: Buddhism: Theory of Momentariness

Unit: 9 Buddhism: The concept of Nirvana

Unit: 10 Realistic schools of Buddhism: Vaibhasika and Sautrantika

Unit: 11 Idealistic Schools of Buddhism: Madyamika or Madhyamaka and Yogacara

Unit: 12 Jainism: Syadvada

Unit: 13 Jainism: Anekantavada

Unit 14: Jainism: Metaphysics

Unit: 15 Nyaya: Concept of Prama

SEMESTER: 4

Course 4: Indian Philosophy: II

Unit 1: Vaisesika: Dravya, Guna, Samanya

Unit 2: Vaisesika: Atomism

Unit 3: Samkhya: Theory of Causation

Unit 4: Samkhya: Purusa &Prakrti

- Unit 5: Yoga: The concept of citta-vritti**
- Unit 6: Yoga: Astanga yoga**
- Unit 7: Mimamsa: Intrinsic validity of knowledge**
- Unit 8: Mimamsa: Theory of error- akhyativada and Viparityakhyativada**
- Unit 9: Samkara: Brahman and Maya**
- Unit 10: Samkara's Grades of Truth and Reality**
- Unit 11: Ramanuja: God**
- Unit 12: Ramanuja: Jiva and World**
- Unit 13: Ramanuja: Concept of liberation**
- Unit 14: Madhva: Concept of Brahman**
- Unit 15: Sankardeva: Concept of Bhakti, relation between God and Man**

SEMESTER: 5

Course 5: Metaphysics

- Unit 1: Nature of Metaphysics**
- Unit 2: Space and Time: Kant**
- Unit 3: Realism: Naive and Scientific**
- Unit 4: Neo-realism**
- Unit 5: Subjective Idealism: Berkeley**
- Unit 6: Objective Idealism: Hegel**
- Unit 7: Mind-Body relation: Interactionism (Descartes)**
- Unit 8: Mind-Body relation: Double aspect theory (Spinoza)**
- Unit 9: Anti-Metaphysics: Kant**
- Unit 10: The Problem of Personal identity: Locke and Hume**
- Unit 11: The Concept of Person: Strawson**
- Unit 12: The Nature of Values**
- Unit 13: Universals: Realism (Plato and Aristotle)**
- Unit 14: Universals: Nominalism (Hobbes and Hume)**
- Unit 15: Appearance and Reality: Bradley**

SEMESTER: 6

Course 6 : Contemporary Western Philosophy

- Unit 1: Frege: The semantic distinction between Sense and**
- Unit 2: Development of analytic philosophy**

- Unit 3: Russell: Logical atomism**
- Unit 4: Russell: Definite descriptions**
- Unit 5: Moore: Refutation of idealism**
- Unit 6: Moore: Defense of common sense**
- Unit 7: Wittgenstein: Picture theory of meaning**
- Unit 8: Wittgenstein: language games**
- Unit 9: Salient features of existentialism**
- Unit 10: Kierkegaard: Three stages of life**
- Unit 11: Nietzsche: Concept of morality**
- Unit 12: Sartre: Essence and existence**
- Unit 13: Sartre: Freedom**
- Unit 14: Ryle: Dispositional theory of mind**
- Unit 15: Austin: Speech act theory**

ANNEXURE 20

DETAILED SYLLABUS OF POLITICAL SCIENCE(PASS COURSE)

SEMESTER 1:

Course Title: POLITICAL THEORY (Part- A)

- Unit 1:Political Science: Meaning, Nature and Scope**
- Unit 2:Relationship of Political Science with other Social Sciences**
- Unit 3:Growth of Political Science as a Discipline**
- Unit 4: State**
- Unit 5:Theories of Evolution of State: Divine Origin Theory and Evolutionary Theory**
- Unit 6:Theories of Evolution of State: Social Contract Theory**
- Unit 7: Theories of Evolution of State: Marxist View**
- Unit 8:Sovereignty**
- Unit 9:Theories of Sovereignty**
- Unit 10:Democracy**
- Unit 11: Power, Authority and Legitimacy**
- Unit 12:Concepts of Rights and Liberty**
- Unit 13:Concepts of Justice and Equality**
- Unit 14:Concept of Citizenship**
- Unit 15:Individualism and Socialism**

SEMESTER 2:**Course Title: POLITICAL THEORY(Part- B)****Unit 1:Traditional Approaches to Political Analysis (Philosophical and Historical approaches)****Unit 2:Traditional Approaches to Political Analysis (Institutional and Legal approaches)****Unit 3: Modern Approaches to Political Analysis -Behaviouralism and Post-Behaviouralism****Unit 4:Systems Approach, Structural-Functional Approach****Unit 5:Communication Theory Approach, Decision Making Approach****Unit 6: Contemporary Perspectives on Democracy: Liberal and Marxist****Unit 7: Organs of Government: Executive, Legislature and Judiciary; Montesquieu's
Theory of Separation of Powers****Unit 8:Forms of Government: Federal and Unitary****Unit 9:Forms of Government: Parliamentary and Presidential****Unit 10:Political Parties****Unit 11:Pressure Groups and Interest Groups****Unit 12:Political Socialisation****Unit 13:Political Culture and Political Participation****Unit 14: Political Modernisation and Political Development****Unit 15:Feminism****SEMESTER 3:****Course Title: PUBLIC ADMINISTRATION (THEORY)****Unit 1:Public Administration: Meaning, Nature and Scope; Public Administration and Private
Administration****Unit 2:Growth of Public Administration as a Discipline****Unit 3:Bureaucratic Theory****Unit 4:Scientific Management Theory****Unit 5:Human Relations Theory****Unit 6: Motivation****Unit 7:New Public Administration****Unit 8:Principles of Organisation: Hierarchy, Span of Control and Unity of Command****Unit 9:Principles of Organisation: Centralisation and Decentralisation****Unit 10:Principles of Organisation: Coordination and Delegation****Unit 11:Staff Agencies and Line Agencies****Unit 12: Department****Unit 13: Government Corporation****Unit 14: Independent Regulatory Commissions****Unit 15: Civil Service: Meaning and Role; Relationship between Civil Servants and Ministers**

SEMESTER 4:**Course Title: POLITICS IN INDIA-1 (CONSTITUTIONAL DYNAMICS)****Unit 1: Legacies of the Indian Political System****Unit 2: Historical Background of the Indian Constitution****Unit 3: Making of the Indian Constitution****Unit 4: Philosophy and Ideals of the Indian Constitution****Unit 5: Features of the Indian Constitution****Unit 6: Fundamental Rights****Unit 7: Fundamental Duties****Unit 8: Directive Principles of State Policy****Unit 9: Relationship between Fundamental Rights and Directive Principles****Unit 10: Citizenship****Unit 11: Amendment****Unit 12: Basic Structure of the Indian Constitution and Amendment****Unit 13: Reorganization of Indian States****Unit 14: Party System in India****Unit 15: Parliamentary Democracy in India****SEMESTER 5:****Course Title: POLITICS IN INDIA-2 (STRUCTURE AND PROCESSES)****Unit 1: President of India****Unit 2: Vice President of India****Unit 3: Prime Minister and Union Council of Ministers****Unit 4: Indian Parliament****Unit 5: Legislative Procedure of the Indian Parliament****Unit 6: Governor****Unit 7: Chief Minister and State Council of Ministers****Unit 8: Legislature at the State level****Unit 9: Indian Judiciary****Unit 10: Judicial Review and Judicial Activism****Unit 11: Centre-State Relations****Unit 12: Local Self Government in India****Unit 13: Election Commission; Electoral Reforms****Unit 14: Regionalism in India****Unit 15: Casteism and Communalism in Indian Politics**

SEMESTER 6:**Course Title: PUBLIC ADMINISTRATION IN INDIA****Unit 1: Evolution of Public Administration in India****Unit 2: Features of Public Administration in India****Unit 3: Generalists versus Specialist****Unit 4: Public Services in India****Unit 5: Cabinet Secretariat, PMO****Unit 6: Union Public Service Commission****Unit 7: State Public Service Commissions (SPSC)****Unit 8: Control over Administration in India: Executive Control, Parliamentary Control and Judicial Control****Unit 9: Neutrality versus Commitment of Civil Servants****Unit 10: Budgetary Process in India; Performance Budgeting in India****Unit 11: State Secretariat: Structure and Functions****Unit 12: District Administration in India****Unit 13: The District Collector or the Deputy Commissioner****Unit 14: Machinery for Redressal of Public Grievances; Lokpal and Lokayuktas, Right to Information Act, 2005****Unit 15: Administrative Reforms in India****ANNEXURE:21****Detailed Syllabus of Mathematics (Pass)****GENERAL PROGRAMME****SEMESTER – I****Course Code:GMA-01****(A) Classical Algebra****UNIT-1: Theory of equation-I :****UNIT -2: Theory of equation-II :****UNIT -3 : Inequalities:****UNIT- 4 : Determinant :****UNIT-5: Matrices:****UNIT -6 : Rank : :****UNIT-7 :Elementary Operations :****UNIT -8 :System of Linear Equations :****UNIT -9 :Eigen Values and Eigen Vectors :****UNIT- 10 : Cayley Hamilton Theorem****(B) Trigonometry****UNIT-11: De Moivre's theorem and its application :****UNIT-12: Expansion of Trigonometric function :****UNIT- 13 :Hyperbolic function :**

UNIT -14: Logarithm of a complex number :

UNIT- 15 : Trigonometric series:

SEMESTER-II

Course Code:GMA-02

(A) Abstract Algebra

UNIT-1 : Relation & Functions :

UNIT -2 : Binary Operation :

UNIT-3: Group :

UNIT- 4 :Subgroups:

UNIT- 5 : Group of permutation :

UNIT -6: Cosets :

UNIT- 7 : Normal subgroups &Quotient groups :

UNIT - 8 : Homomorphism of groups:

UNIT-9:Ring :

UNIT- 10 : Integral domain .:

UNIT-11:Field:

UNIT- 12 : Vector Space :

(B) Discrete Mathematics

UNIT-13: Combinatorics:

UNIT-14: Mathematical Logic:

UNIT- 15: Boolean Algebra :

SEMESTER-III

Course code :GMA-03

Differential Calculus :

UNIT-1: Function :

UNIT -2 :Limit of a function:

UNIT- 3 :Continuity of a function :

UNIT -4 :Differentiability of a function :

UNIT- 5 :Indeterminate form .:

UNIT-6:Derivative of a function:

UNIT- 7 :Derivative of some special function :

UNIT-8: Successive differentiation :

UNIT-9:Application of derivatives:

UNIT -10 : Tangent and Normals :

UNIT-11:Mean Value theorem :

UNIT-12:Function of several variables:

UNIT-13: EXTREME VALUE OF FUNCTION :

UNIT -14: Jacobians:

UNIT- 15 : Lagrange method of undetermined multipliers :

SEMESTER- IV**Course Code : GMA-04****(A) Integral calculus:****UNIT-1: Integration and Methods of Integration:****UNIT-2 :Definite integrals:****UNIT-3:. Reduction formulae :****UNIT-4:Quadrature of plane areas :****UNIT-5:Rectification of plane curves :****UNIT-6:Volume of revolution and surface of revolution:****(B) Differential equation:(Ordinary and Partial)****UNIT-7: Differential Equation: Fundamental concepts:****UNIT-8: Differential equation of first order and first degree:****UNIT-9: Linear differential equation of first order :****UNIT-10 : Application of differential equation of first order and first degree:****UNIT-11: First order and higher degree differential equation:****UNIT-12: Linear differential equation of higher orderUNIT-13: Simultaneous linear differential equation:****UNIT -14: Partial differential equation:****UNIT- 15 : Linar partial differential equation :****SEMESTER-V****Course Code:GMA-05****(A) Analytical geometry of 2 dimension:****UNIT-1: Intoduction of straight lines :****UNIT -2 :Tranformation of coordinate axes :****UNIT-3: Pair of straight lines,****UNIT-4: Circle:****UNIT-5:Conic sections: Analytical geometry of 3 dimension :****UNIT-6::Introduction of co-ordinate in three dimention:****UNIT -7:Plane& Stright line :****UNIT-8: Sphere:****UNIT -9:Cone :****UNIT -10 : Cylinder****(B) Vector analysis :****UNIT-11:Introduction to Vectors :****UNIT-12:Product of vectors:****UNIT -13:Scalar triple product and vector triple product :****UNIT-14:Vector calculus ;,****UNIT- 15 : Differential operators and directional derivative :**

SEMESTER-VI**Course Code:GMA-06****(A) Mechanics****UNIT-1:Forces:****UNIT-2:Coplanar forces****UNIT -3 : Moments and couples :****UNIT-4 : Friction :****UNIT-5: Kinematics of a particle :****UNIT-6Simple harmonic motion:****(B) Elementary Statistics****UNIT-7 : Measures of Cental tendency :****UNIT-8: Measures of Dispersion:****UNIT-9 : Moments, Skewness & Kurtosis :****UNIT-10: Probability:****UNIT-11: Conditional probability :****UNIT- 12 : Random variables and probability distribution :****UNIT -13: Theoretical Distribution-I :****UNIT- 14: Theoretical Distribution-II :****UNIT-15 : Time Series :****Annexure 22****SEMESTER I****COURSE 1: FOUNDATION COURSE IN ENGLISH****GEG S1 01****Block 1:**

Unit 1: Parts of Speech I

Unit 2: Parts of Speech II

Unit 3: Parts of Speech III

Unit 4: Time and Tense I

Unit 5: Time and Tense II

Unit 6: Vocabulary

Unit 7: Punctuation

Unit 8: Synthesis and Transformation of Sentences

Block 2:

Unit 9: Phrases and Idioms

Unit 10: Common Errors

Unit 11: Basic Remedial Grammar I

Unit 12: Basic Remedial Grammar II

Unit 13: Précis Writing

Unit 14: Note-Taking

Unit 15: Story-Writing

SEMESTER 2
COUSE 1: POETRY
GEG S2 01

Block 1:

- Unit 1: Introducing English Poetry
- Unit 2: William Wordsworth: Life and Works
- Unit 3: William Wordsworth: “Composed Upon Westminster Bridge, September 3, 1802”
- Unit 4: W.B. Yeats: Life and Works
- Unit 5: W.B Yeats: “Easter 1916”
- Unit 6: Introducing American Poetry
- Unit 7: Emily Dickinson: Life and Works
- Unit 8: Emily Dickinson: “Because I Could Not Stop for Death”

Block 2:

- Unit 9: Robert Frost: Life and Works
- Unit 10: Robert Frost: “The Road Not Taken”
- Unit 11: Introducing Indian English Poetry
- Unit 12: Kamala Das: Life and Works
- Unit 13: Kamala Das: “Introduction”
- Unit 14: Jayanta Mahapatra: Life and Works
- Unit 15: Jayanta Mahapatra: “Dawn at Puri”

SEMESTER 3

COURSE 1: FROM LANGUAGE TO LITERATURE
GEG S3 01

Block 1:

- Unit 1: Language of Literature
- Unit 2: Semantics
- Unit 3: Pragmatics
- Unit 4: Text and Discourse
- Unit 5: Applied Linguistics
- Unit 6: Stylistics
- Unit 7: Interpreting Literature

Block 2:

- Unit 8: Approaches to the Study of Literature I
- Unit 9: Approaches to the Study of Literature II
- Unit 10: Approaches to the Study of Indian Literature
- Unit 11: Interpreting Poetry
- Unit 12: Interpreting Drama
- Unit 13: Interpreting Novel
- Unit 14: Interpreting Short Story
- Unit 15: Interpreting Travel Writing

SEMESTER 4
COURSE 1: PROSE
GEG S4 01

Block 1:

- Unit 1: The Essay as a Genre

Unit 2: Francis Bacon: Life and Works
 Unit 3: Francis Bacon: “Of Garden”
 Unit 4: A. G. Gardiner: Life and Works
 Unit 5: A.G. Gardiner: “On Saying Please”
 Unit 6: Jawaharlal Nehru: Life and Works
 Unit 7: Jawaharlal Nehru: “Animals in Prison”

Block 2:

Unit 8: Amitav Ghosh: Life and Works
 Unit 9: Amitav Ghosh: “Diaspora in Indian Culture”
 Unit 10: F. MaxMüller: “What Indian Can Teach us?”
 Unit 11: George Orwell: “Politics and the English Language”
 Unit 12: C.P. Snow: “Ramanujan”
 Unit 13: Virginia Woolf: Life and Works
 Unit 14: Virginia Woolf: Chapter 1 from *A Room of One’s Own*
 Unit 15: “On Film” (Extracts from *Elements of Literature*)

SEMESTER 5

COURSE 1: SHORT STORY

GEG S5 01

Block 1:

Unit 1: Short Story as a Genre
 Unit 2: Aesop’s Fables
 Unit 3: Leo Tolstoy: “Three Questions”
 Unit 4: O’ Henry: “The Last Leaf”
 Unit 5: Anton Chekhov: “The Bet”
 Unit 6: Guy De Maupassant: “The Necklace”
 Unit 7: Katherine Mansfield: “A Cup of Tea”
 Unit 8: D.H. Lawrence: “Odour of Chrysanthemums”

Block 2:

Unit 9: Arthur Clarke: “Nine Billion Names of God”
 Unit 10: Punyakante Wijenaik: “Monkeys”
 Unit 11: Alphonse Daudet: “The Last Lesson”
 Unit 12: Amrita Pritam: “The Weed”
 Unit 13: R. K. Narayan: “The Doctor’s Word”
 Unit 14: Mamang Dai: “The River” (from *The Legends of Pensam*)
 Unit 15: Ruskin Bond: “The Blue Umbrella”

SEMESTER 6

COURSE 1: USES OF ENGLISH

GEG S6 01

Block 1:

Unit 1: Structure of Writing in English
 Unit 2: English for News Writing
 Unit 3: Column Writing
 Unit 4: Press Release
 Unit 5: Letter Writing
 Unit 6: English for Business Communication

Unit 7: Advertisement Writings

Block 2:

Unit8: Science Write-up

Unit 9: Opinion Writing

Unit 10: Review Writing

Unit11: Translation

Unit12: Editing and Proof Reading

Unit13: Writing your Resume

Unit14: Writing Personal Letters

ANNEXURE 23

Detailed Syllabus of Sociology (Pass Course)

1st SEMESTER - Introduction to Sociology (GSO S1 01)

UNIT 1: ORIGIN, NATURE AND SCOPE OF SOCIOLOGY:

UNIT 2: SOCIOLOGY AND OTHER SOCIAL SCIENCES:

UNIT 3: BASIC CONCEPTS IN SOCIOLOGY:

UNIT 4: BASIC CONCEPTS IN SOCIOLOGY-II :

UNIT 5: CULTURE:

UNIT 6: SOCIAL GROUPS:

UNIT 7: FAMILY, MARRIAGE AND KINSHIP:

UNIT 8: SOCIAL STRUCTURE, SOCIAL SYSTEM, SOCIAL ORGANIZATION:

UNIT 9: SOCIALIZATION:

UNIT 10: SOCIAL STRATIFICATION: CONCEPTUAL DISCUSSION:

UNIT 11: BASIS OF SOCIAL STRATIFICATION:

UNIT 12: SOCIAL CHANGE:

UNIT 13: SOCIAL CONTROL:

UNIT 14: SOCIAL MOBILITY:

2nd SEMESTER- SOCIOLOGICAL THEORIES (GSO S2 02)

UNIT 1: EMERGENCE OF SOCIOLOGY AND SOCIOLOGICAL THEORY:

UNIT 2: SOCIAL FORCES BEHIND EMERGENCE OF SOCIOLOGY:

UNIT 3: AUGUSTE COMTE:

UNIT 4: HERBERT SPENCER:

UNIT 5: EMILE DURKHEIM:

UNIT 6: EMILE DURKHEIM:

UNIT 7: KARL MARX: DIALECTICAL MATERIALISM:

UNIT 8: KARL MARX: THEORY OF SURPLUS VALUE:

UNIT 9: KARL MARX: THEORY OF ALIENATION:

UNIT 10: GEORG SIMMEL:

UNIT 11: MAX WEBER:

UNIT 12: MAX WEBER: IDEAL TYPES, AUTHORITY, BUREAUCRACY:

UNIT 13: MAX WEBER: RELIGION AND CAPITALISM:

UNIT 14: VILFREDO PARETO:**3rd SEMESTER- INDIAN SOCIETY(GSO S3 03)****UNIT 1: GEOPHYSICAL CHARACTERISTICS OF INDIAN SOCIETY:****UNIT 2: TYPES OF INDIAN SOCIETY:****UNIT 3: MARRIAGES AND FAMILY IN INDIA:****UNIT 4: KINSHIP SYSTEM:****UNIT 5: CASTE IN INDIA:****UNIT 6: CHANGING NATURE OF CASTE:****UNIT 7: TRIBES IN INDIA:****UNIT 8: WOMEN IN INDIAN SOCIETY:****UNIT 9: ECONOMY OF INDIAN SOCIETY:****UNIT 10: POLITICS IN INDIA:****UNIT 11: RURAL LIFE IN INDIA:****UNIT 12: RURAL LEADERSHIP:****UNIT 13: PROCESS OF SOCIAL CHANGE:****UNIT 14: SOCIAL PROBLEMS IN INDIA :****UNIT 15: SOCIAL ISSUES:****4th SEMESTER-SOCIAL PROBLEMS AND SOCIAL WELFARE**
(GSO S4 05)**UNIT 1: SOCIAL PROBLEM :****UNIT 2: CRIME :****UNIT3: POPULATION EXPLOSION AND ILLITERACY:****UNIT 4: POVERTY AND UNEMPLOYMENT:****UNIT 5: SEXUALLY TRANSMITTED DISEASES:****UNIT 6: YOUTH UNREST:****UNIT 7: SOCIAL PROBLEMS RELATING TO WOMEN:****UNIT8: SUPERSTITIONS:****UNIT 9: TERRORISM AND VIOLENCE:****UNIT 10: ABUSE AGAINST CHILDREN:****UNIT 11: PROBLEMS OF THE BACKWARD CLASSES:****UNIT 12: SOCIAL PROBLEMS AND SOCIAL WELFARE:****UNIT 13: AGENCIES OF SOCIAL WELFARE:****UNIT 14: SOCIAL WELFARE PROGRAMMES:****UNIT 15: SOCIAL SECURITY:****5th SEMESTER- Sociology of Northeast India GSO S5 07****Unit 1: THE CONCEPT OF NORTHEAST INDIA:****Unit 2: LOCATION AND ECOLOGY OF NORTHEAST INDIA AND ASSAM IN PARTICULAR:****Unit 3: PROCESS OF STATE FORMATION IN ASSAM:****Unit 4: STATE FORMATION DURING POST-INDEPENDENCE PERIOD:****Unit 5: DEMOGRAPHIC COMPOSITION OF NORTHEAST INDIA:**

Unit 6: SOCIAL INSTITUTIONS AMONG THE MAJOR TRIBAL GROUPS OF THE NORTH EASTERN STATES:

Unit 7: IMMIGRATION TO NORTHEAST INDIA AND ASSAM IN PARTICULAR:

Unit 8: ETHNIC IDENTITY IN NORTHEAST INDIA:

Unit 9: AUTONOMY MOVEMENTS IN ASSAM:

Unit 10: INSURGENCY IN NORTHEAST INDIA:

Unit 11: LAND AND RELATION IN NORTHEAST INDIA:

Unit 12: ECONOMIC PROBLEMS IN NORTH EAST INDIA:

Unit 13: DEVELOPMENT IN NORTHEAST INDIA:

6th SEMESTER-RURAL AND URBAN SOCIOLOGY (GSO S6 011)

UNIT 1: INTRODUCTION TO RURAL SOCIOLOGY:

UNIT 2: RURAL SOCIAL STRUCTURE:

UNIT 3: CHANGING TRENDS IN RURAL SOCIAL STRUCTURE:

UNIT 4: RURAL ECONOMY:

UNIT 5: CHANGES IN THE RURAL ECONOMY:

UNIT 6: RURAL POLITICAL STRUCTURE:

UNIT 7: DEVELOPMENT OF WOMEN AND CHILDREN IN RURAL AREAS:

UNIT 8: RURAL DEVELOPMENT:

UNIT 9: TRIBAL DEVELOPMENT:

UNIT 10: GLOBALIZATION AND INDIAN PEASANTRY:

UNIT 12: DEVELOPMENT OF URBAN SOCIOLOGY:

UNIT 13: URBANISM & URBANIZATION:

UNIT 14: URBAN PROBLEMS I:

UNIT 15: ISSUES OF URBAN SOCIETY:
